

LANSING D. McLOSKEY CURRICULUM VITÆ

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EDUCATION

- 2001 **PH.D** in Composition
HARVARD UNIVERSITY
- 1993-94 American-Scandinavian Foundation fellow
THE ROYAL DANISH ACADEMY OF MUSIC, COPENHAGEN, DENMARK
- 1992 **M.M.** in Composition -- *Departmental Outstanding Graduate Award*
UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON SCHOOL OF MUSIC
- 1989 **B.A.** in Composition -- *magna cum laude*
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

PRINCIPAL TEACHERS: Mario Davidovsky, Bernard Rands, Stephen Hartke, Donald Crockett, Edward Applebaum.

Additional studies with Ib Nørholm, Marjorie Merryman, and Peter Lieuwen.

Lessons and/or master classes with Jacob Druckman, Andrew Imbrie, Donald Martino, Yehudi Wyner, Luciano Berio, William Kraft, JoAnn Kuchera-Morin, Bo Holten and Per Nørgård.

ADDITIONAL STUDIES:

- Composition Fellow, the Composers Conference at Wellesley, 1996
- Advanced Master Class, the Aspen Music Festival, 1994
- Early music vocal studies, Longy School of Music, 1996-1997

TEACHING EXPERIENCE

ASSISTANT PROFESSOR, Frost School of Music, The University of Miami

- 2005-present Composition (class and individual lessons at undergrad, MM and DMA levels)
Twentieth-Century Techniques
Teach and coordinate Theory II
Teach and coordinate Aural Skills, Level II
Composition Workshop
Non-Tonal Counterpoint (16th century & post-tonal)

VISITING ASSISTANT PROFESSOR, Wellesley College

- 2004-2005 Tonal Counterpoint and Harmony; Twentieth-Century Analysis & Composition;
Harmonic Concepts in Tonal Music; Advising Senior Theses in Composition

LECTURER ON MUSIC, Harvard University

- 2003-2005 Music B: Tonal Writing, Analysis, & Musicianship for graduate students;
Earlab -- Musicianship for undergraduates

VISITING FACULTY, Longy School of Music, Cambridge MA

- 2002-2003 Form & Analysis; Composition Seminar

TEACHING FELLOW & ASSISTANT, Harvard University

- Awarded four *Certificate of Distinction in Teaching* awards

(TEACHING EXPERIENCE, CONT.)

1997-2002 Composition II; Conducting & Orchestration; Music Theory & Musicianship;
 Music Theory (for non-majors); Composition I; Chamber Music from Mozart to
 Ravel; "First Nights;" The Premieres of Five Masterpieces

MUSIC TEACHER, Crossroads School for the Arts and Sciences, Santa Monica, CA
 1994 Taught music theory, harmony and aural skills

TEACHING ASSISTANT, U.S.C. Thornton School of Music, Los Angeles CA
 1989-1991 Aural Skills program; sight-singing & aural skills for majors; Tutored theory,
 composition, sight-singing, and aural skills

COMPOSITION AWARDS AND PRIZES

- First Prize, Omaha Symphony Orchestra International New Music Competition
- First Prize, SCI/ASCAP 2000 National Student Composition Competition
- First Prize, Kenneth Davenport National Competition for Orchestral Works
- Finalist, 2004 Swan Prize for Orchestral Works
- Finalist, 2008 clefWorks Composition Competition
- Honorable Mention, 2006 Forecast Music International Composition Competition
- Special Recognition, Brass Chamber Music Forum Composition Contest, 2004
- American Composers Orchestra, 2003 Whitaker New Music Session
- Lee Ettelson Composers Award from Composers, Inc.
- Charles Ives Scholarship, the American Academy of Arts and Letters
- First Prize, The Paris New Music Review International Competition "60 Seconds"
- First Prize, The 5th Annual Boston Chamber Ensemble Int'l Composition Contest
- The Adelbert Sprague Prize for Orchestral Works
- Co-winner, Charles Ives Center Orchestral Competition
- The Francis Boott Prize for Vocal Works
- The George Arthur Knight Prize
- The Bohemians Composition Prize
- ASCAP Grants to Young Composers Competition
- The Hans J. Salter Composition Award
- Phi Kappa Phi Graduate Award
- The Corwin Award for Chamber Music Composition
- Einar & Eva Haugen Award for Scandinavian Studies
- Honorable Mention, the Morton Gould Composer's Competition

COMMISSIONS

- Pew Charitable Trust commission for The Crossing Choir (Philadelphia), for spring 2010
- Melbourne Chamber Choir (Australia), as part of the Reflections Project, summer 2009 premiere
- Mormon Artists Group (NYC) commission for a song-cycle, fall 2009 premiere
- Dinosaur Annex Ensemble (Boston), 2009
- The Ibis Camerata (Boston), 2008
- Meet The Composer commission for Triton Brass (ensemble-in-residence at Boston College and Tanglewood), premiered at the 2007 Tanglewood Festival.
- internationally renowned marimbist Eduardo Leandro, 2006
- Xanthos Ensemble (ensemble-in-residence at Boston Conservatory), 2006
- Harvard University, for the 50th Anniversary of the Eda Kuhn Loeb Music Library, 2006.
- The Fromm Foundation for The Radnofsky Quartet, 2005
- The Handcart Ensemble theater company; Incidental music for *Ordet* ("The Word") by Kai Munk (for a month-long run Off Broadway, NYC, March/April '04)

(COMMISSIONS, CONT.)

- The Barlow Endowment for The Calyx Trio, 2003
- The National Endowment for the Arts (Composers Grant commission)
- MAG (Mormon Artists Group, NYC) for pianist Grant Johannesen, 2003
- The Boston Secession, 2002
- Music At The Anthology for The New Millennium Ensemble, 2001
- ASCAP/SCI for The Indiana University Contemporary Vocal Ensemble, 2001
- King's Chapel, Boston, for the vocal trio Liber unUsualis, 2001
- The Barlow Endowment for violist Leticia Oaks-Strong (of the Los Angeles Philharmonic), 1999
- the vocal ensemble Tapestry, 1998
- cellist Holly Reeves of the Anacapa Quartet
- internationally renowned violinist Linda Wang
- pianist Mariliz Romano
- have also written for The Hilliard Ensemble, The Atlantic Brass Quintet, and Speculum Musicae

PROFESSIONAL/COMMERCIAL RECORDINGS

- *Sixth Species*. A full CD of McLoskey's chamber works, Albany Records (TROY1044, 2008).
- *Metamorphosis* (Beauport Classical BC1805, 2009). Includes *Star Chamber* for solo violin.
- *Glisten* (piano trio). Recorded by The Ibis Camerata. Released on CD of same name, Albany Records TROY886 (2006).
- *lux [corner grid]*; solo piano work for Grant Johannesen. Released on the *Mormoniana* CD, Tantara Records (2005).
- *Cornucopia* (Capstone Records, CPS-8725, 2003). Includes *breake, blowe, burn*.
- *Cultivated Choruses* (Capstone Records, CPS-8674, 2000). Includes *Non avrá ma' pietá....*
- *Don't Panic: 60 Seconds for Piano* (Wergo Schallplatten, WER6649-2, 2001). Guy Livingston, piano. Includes *Theft*.
- "Art of the States" (WGBH Radio, CD71, 2000). Includes *Tinted*. Broadcast in 49 countries.
- *Navy Jet Noise* (LOGx Records, 1994). Includes excerpt of *Family Portrait*.
- The Frost Symphony Orchestra recorded *Chanson pour cordes* for a 2010 CD release.

GRANTS & FELLOWSHIPS

- Max Orovitz Award, UM, 2007 and 2008.
- UM University Research Council "General Research Support Award in the Arts & Humanities," 2007
- Astral Career Grant from The National Foundation for Advancement in the Arts, 2002
- Whiting Fellow at Harvard University, 2000-01
- Oscar Straus Schafer Fellowship, 2000-01
- The American-Scandinavian Foundation, 1993-94, 1997
- The Danish National Music Council
- The Royal Danish Consulate General
- SASS (the Society for the Advancement of Scandinavian Studies)
- the Wesley Weyman Fund (x2)
- the Direktør Ib Henriksens Foundation
- the Harvard Graduate Student Council

PUBLICATIONS AND PAPERS

- Catalogue picked up for distribution by Subito Music Publishing, 2009. Details pending.
- “Can You See The Music? The Relationship Between the Aural and Visual Arts.” Presentation at the 2009 Aspen Composers’ Conference (July 20, 2009).
- *Catherine’s Wheel and B(ee) Movie*, published by Marimba Productions, Inc. 2009
- *Lamentatio discipuli perpetui*, Harvard University Music Library Bulletin, 2007.
- *Twentieth Century Danish Music: An Annotated Bibliography and Research Directory*. Westport, CT: Greenwood Press, 1998. 176 p. First reference book of its kind on the topic.
- “Diversity in Danish 20th Century Music.” Article published in the journal *20th-Century Music*. V, 7 (July 1998). 11-14.
- “Forskelligheder: Diversity in Danish 20th Century Music. A Discussion of Stylistic Plurality; or, ‘Don’t tell me what to do!’ ” Presented at the 87th Annual Meeting of SASS, University of Illinois, Urbana-Champaign. (April, 1997)
- “Publications on 20th Century Art-music in Denmark in the Post-Nielsen Era (1931-present).” Presented at the 86th Annual Meeting of SASS, William & Mary College (May, 1996)
- Regular music reviews in *The Boston Early Music News*, 1996-1999

CONDUCTING/DIRECTING

2008	Music Director, South Miami/Homestead Regional LDS Choir , Miami, FL.
2006-2007	Founder and Director, The Other Voices , Frost School of Music Chamber choir focusing on medieval, Renaissance, and 20 th /21 st century repertoire.
1998-2000	Director, HGNM (Harvard Group for New Music) Responsibilities included: producing 6 concerts/yr., managing budget of \$30,000+, contracting players, PR/advertising, designing & maintaining website, organizing Composer Forums, acting as liaison between students and administration/faculty, etc.
1993-1994	Studied Renaissance & Contemporary choral techniques w/Bo Holten and Vocal Group Ars Nova, Copenhagen, Denmark
1991-1993	Founder and Director, Clamores Antiqui A cappella early music ensemble based in Los Angeles. Performances across the Southern California region. Recording released on Capstone Records.
1990-1991	Director, Early Music Vocal Ensemble , U.S.C. School of Music
1988-1990	Co-founder and co-Director, Musica Prospectus Insularum Early music ensemble based in Santa Barbara, CA.
1987-present	Music Director and/or organist , Church of Jesus Christ of L.D.S. (lay positions) Santa Barbara, Los Angeles, Cambridge, and Miami.

OTHER PROFESSIONAL ACTIVITIES

- Board of Advisors member, The Barlow Endowment (2004-2009)
- Co-President, Composers in Red Sneakers, Inc.
- Guest Composer (lecture), Aspen Music School Composition Program, July 25, 2009.
- Guest Composer (lecture/presentation), Delta State University, Nov. 14th, 2008.
- Artist/Composer Panel member, International Brass Chamber Music Festival, Oct. 13th, 2008
- Guest Composer (lecture), Boston University, Oct. 16th, 2007.
- Guest Composer (lecture & composition lessons), Brigham Young University, Nov. 15th, 2007.
- Guest Composer at the Tanglewood Institute Composition Program (BUTI), summer 2007.
Gave Masterclass and open-rehearsal in conjunction with the premiere of *The Maddening Crowd*.
- Guest Composer (lecture on my music and gave Masterclasses), Indiana University School of Music, Oct. 11th & 12th, 2006.
- Coordinated Steve Reich residency and two concerts of his music as part of the Stamps Distinguished Visitor Series at the University of Miami.
- Consultant & Adjudicator, Coral Gables Congregational Church Community Arts Program, 2007 Young Musicians' International Composition Competition.

- Adjudicator, the 2006 Composition Competition at Miami-Dade College.
- Film credit (contributor): *We Jam Econo -- The Story of the Minutemen*. A feature length documentary. Rocket Fuel Films, 2005. Tim Irwin, Director.

PROFESSIONAL ASSOCIATIONS

- Faculty Advisor for the University of Miami, Society of Composers, Inc. Student Chapter
- Pi Kappa Lambda (the National Music Honors Society)
- College Music Society; Society of Composers, Inc.; American Composers Forum; American Music Center

RECENT PERFORMANCES (LAST TWO SEASONS ONLY)

- Premieres in: Melbourne, Australia; the Tanglewood Music Festival; New York; Boston; Chicago; Atlanta
- Select Performances:
 - Rome, Italy
 - Aspen Institute, Aspen CO.
 - XVIII Festival Jazz en Lima, Peru
 - International Contemporary Art Festival, León, Mexico
 - SPOR 2007 "Composing What?" Festival, Aarhus, Denmark
 - University of Central Missouri New Music Festival
 - Festival of Contemporary Art Music, Washington State University School of Music
 - Salt Lake City
 - ElectroAcoustic Juke Joint Festival, Delta State University, Cleveland, MS
 - International Brass Chamber Music Festival, University of Louisville, KY
 - The New England Tuba/Euphonium Conference (NERTEC), New London, CT
 - Bowdoin College, ME.

INTERNATIONAL PERFORMANCE LOCATIONS:

Amsterdam, Buenos Aires (at the renowned Teatro Colón), Copenhagen, Guelph (Canada), The Hague, Leon Gto (Mexico), Munich, Dresden, Rome, Melbourne, Paris, Pisa, Stellenbosch (South Africa), Lima (Peru), and Calcutta (India).