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 Associate Professor of Composition and Theory, Frost School of Music, University of Miami

HIGHER EDUCATION

- 2001 **Ph.D** in Composition
HARVARD UNIVERSITY
- 1993 American-Scandinavian Foundation fellow
THE ROYAL DANISH ACADEMY OF MUSIC, COPENHAGEN, DENMARK
- 1992 **M.M.** in Composition -- *Departmental Outstanding Graduate Award*
UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON SCHOOL OF MUSIC
- 1989 **B.A.** in Composition -- *magna cum laude*
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

PRINCIPAL TEACHERS: Mario Davidovsky, Bernard Rands, Stephen Hartke, Donald Crockett.

ADDITIONAL STUDIES:

- Composition Fellow, the Composers Conference at Wellesley, 1996
- Advanced Master Class, the Aspen Music Festival, 1994
- Early music vocal studies, Longy School of Music, 1996-1997

COMPOSITION AWARDS AND HONORS

- **2011 Goddard Lieberson Fellowship from the American Academy of Arts and Letters**, awarded to “a composer of exceptional gifts.”
- 2013, Aaron Copland Fund Recording Grant.
- 2013, Third Prize, The American Prize for Chamber Music Composition.
- Nominated for the 2013 Louise Vosgerchian Award at Harvard University.
- 2012, Grand Prize Winner, The Chatham Baroque Composition Competition.
- 2012, Honorable Mention, The Red Note Festival International Competition for Wind Ensemble Composition, for *What We Do Is Secret*.
- Winner, 2011 International Joint Wind Quintet Composition Competition
- Winner, The International Music Prize™ for Excellence in Music Composition 2011
- Winner, 2011 Chatham Baroque Commission Competition
- Finalist, the American Prize in Composition, 2012
- MacDowell Colony fellow, Sept-Oct., 2011
- Provost Research Award, University of Miami, summer 2011.
- Meet The Composer Creative Connections grant, 2010
- First Prize, 2009 Indianapolis Chamber Orchestra Composition Competition¹
- Winner, 2009 “Music Now” Composition Competition, ISU New Music Festival¹
- Winner, 2009 First Annual newEar Composition Competition
- Winner, 2009 American Composers Forum-LA 1st Annual Composition Competition
- Max Orovitz Awards/University Research Grant, University of Miami, 2007, 2008, 2011.
- Honorable Mention, 2009 Boston Choral Ensemble Commission Competition
- Honorable Mention, 2009 Areon Flute Composition Competition
- Honorable Mention, 2006 Forecast Music International Composition Competition

¹ The only time in the 45 year history of the ISU New Music Festival that a composer won both the orchestral and chamber music competitions; both blind-juried, national competitions with two independent juries.

- Finalist, 2004 Swan Prize for Orchestral Works
- Special Recognition, Brass Chamber Music Forum Composition Contest, 2004
- American Composers Orchestra, 2003 Whitaker New Music Session
- Astral Career Grant, The National Foundation for Advancement in the Arts, 2002
- Co-Winner, The Chicago Ensemble's Discover America IV Competition, 2001
- First Prize, SCI/ASCAP 2000 National Student Composition Competition
- First Prize, Omaha Symphony Orchestra International New Music Competition, 1999
- The Francis Boott Prize for Vocal Works, 2000
- Lee Ettelson Composers Award from Composers, Inc., 1999
- First Prize, The Paris New Music Review International Competition "60 Seconds"
- First Prize, The 5th Annual Boston Chamber Ensemble Int'l Composition Contest, 1998
- The George Arthur Knight Prize, 1999
- The Adelbert Sprague Prize for Orchestral Works, 1998
- Charles Ives Scholarship, the American Academy of Arts and Letters, 1998
- Co-winner, Charles Ives Center Orchestral Competition, 1996
- ASCAP Grants to Young Composers Competition, 1996
- First Prize, Kenneth Davenport National Competition for Orchestral Works, 1995
- The Bohemians Composition Prize, 1996
- The Hans J. Salter Composition Award
- Phi Kappa Phi Graduate Award
- The Corwin Award for Chamber Music Composition
- Einar & Eva Haugen Award for Scandinavian Studies
- Honorable Mention, the Morton Gould Composer's Competition

COMMISSIONS

- Barlow Endowment Commission for ensemblerlino vocale, a professional chamber choir based in Berlin. Will also be their 2014 Composer-in-Residence.
- New work for Ensemble Berlin PianoPercussion for 2014.
- Commission from the soundSCAPE Festival in Italy for a clarinetist Gleb Kanesevic, for clarinet and electronics.
- New Spectrum Foundation commission for violinist Miranda Cuckson, for 2014/15.
- 2011 commission from the International Joint Wind Quintet Project (a consortium of the International Clarinet Association, International Double Reed Society, International Horn Society, and National Flute Association), for a wind quintet. Premiered at the 2012 international/national conferences of each society.
- Commission from the newEar Ensemble (Kansas City) for their 20th Anniversary Season. Premiered November 10, 2012.
- Commission from Chatham Baroque (Pittsburgh) for their 20th Anniversary Season. Premiered October 5, 2012.
- Commission from the Cincinnati Vocal Arts Ensemble for SATB choir + clarinet. Premiered April 29, 2012.
- Barlow Endowment commission for a concerto for brass quintet and wind ensemble, for Triton Brass and a consortium of wind ensembles. Premiered Oct. 9, 2011.
- 2011 commission from the soundSCAPE Festival in Italy for soprano, piano & perc. Premiered, July 18, 2011.
- Pew Charitable Trusts commission for The Crossing Choir (Philadelphia), as part of the Philadelphia Music Project. Premiered, June 19, 2010.

- Melbourne Chamber Choir (Australia), as part of the Reflections Project. Premiered, August 16, 2009.
- Mormon Artists Group (NYC) commission for a song-cycle on texts by Javen Tanner. Premiere: October 15, 2009.
- Dinosaur Annex Ensemble (Boston). Premiered April 5, 2009.
- The Ibis Camerata (Boston). Premiered: Miller Theatre, NYC, May 9, 2009.
- Meet The Composer commission for Triton Brass, premiered at the 2007 Tanglewood Institute.
- The Fromm Foundation for The Radnofsky Quartet, 2005.
- Xanthos Ensemble (ensemble-in-residence at Boston University), 2006.
- Harvard University, for the 50th Anniversary of the Eda Kuhn Loeb Music Library, 2006.
- internationally renowned marimbist Eduardo Leandro, 2006.
- The Handcart Ensemble theater company; Incidental music for *Ordet* ("The Word") by Kai Munk (for a month-long run Off Broadway, NYC, March/April '04)
- The Barlow Endowment for The Calyx Trio, 2003.
- The National Endowment for the Arts (Composers Grant commission)
- MAG (Mormon Artists Group, NYC) for pianist Grant Johannesen, 2003.
- The Boston Secession, 2002.
- Music At The Anthology for The New Millennium Ensemble, 2001.
- ASCAP/SCI for The Indiana University Contemporary Vocal Ensemble, 2001.
- King's Chapel, Boston, for the vocal trio Liber unUsualis, 2001.
- The Barlow Endowment for violist Leticia Oaks-Strong (of the LA Phil), 1999.
- Vocal ensemble Tapestry, 1998.
- Cellist Holly Reeves of the Anacapa Quartet
- Internationally renowned violinist Linda Wang
- Pianist Mariliz Romano
- Have also written for The Hilliard Ensemble, Atlantic Brass Quintet, The Fromm Players at Harvard, Speculum Musicae, and many others.

PUBLICATIONS

PUBLISHED COMPOSITIONS

- 44 works published by Theodore Presser Company, Inc., American Composers Press (ACA), Reed Music, Marimba Productions, Inc., Mormon Artists Group Press, SCI, and distributed by Subito Music Publishing.

PROFESSIONAL/COMMERCIAL RECORDINGS

- **Monograph CD:** *Specific Gravity: Chamber Music of Lansing McLoskey*. Albany Records (TROY1443, 2013).
- *Sixth Species. Monograph CD* of chamber works, Albany Records (TROY1044, 2008). Featured review in Oct. 2008 annual Awards Issue of Gramophone Magazine.
- *The Unheard Music: American Music for Wind Ensemble and Brass*. Includes *What We Do Is Secret* (concerto for brass quintet & wind ensemble) and *The Maddening Crowd* (for brass quintet). The Boston University Wind Ensemble, Eric Hewitt, Dir.; Triton Brass. Albany Records (TROY1442, 2013). Funded by an Aaron Copland Fund Recording Grant.
- *Citizens of Nowhere* CD, Albany Records (TROY1439, 2013). Jan Berry Baker, saxophone. Includes *blur* for clarinet & saxophone.
- *Prex Penitentialis: The Prayer of Petrarch* for soprano & orchestra, Albany Records (TROY1258, 2011).

- *Metamorphosis* (Beauport Classical BC1805, 2009). Includes *Star Chamber* for solo violin.
- *Glísten* (piano trio). Recorded by The Ibis Camerata. Released on CD of same name, Albany Records TROY886 (2006).
- *lux [corner grid]*; solo piano work for Grant Johannesen. Released on the *Mormoniana* CD, Tantara Records (2005).
- *Cornucopia* (Capstone Records, CPS-8725, 2003). Includes *breake, blowe, burn*.
- *Cultivated Choruses* (Capstone Records, CPS-8674, 2000). Includes *Non avrá ma' pietá...*
- *Don't Panic: 60 Seconds for Piano* (Wergo Schallplatten, WER6649-2, 2001). Guy Livingston, piano. Includes *Theft*.
- "Art of the States" (WGBH Radio, CD71, 2000). Includes *Tinted*. Broadcast in 49 countries
- *Navy Jet Noise* (LOGx Records, 1994). Includes excerpt of *Family Portrait*.
- **Upcoming:** My string orchestra work *Chanson pour cordes* will be released on a Frost Symphony CD on Albany Records. Slated for late-2013 or early-2014 release.
- **Upcoming:** *blur* will be released on a DVD of films by Rita Blitt, on the Equilibrium label. Slated for late-2013 or early-2014 release.

BOOK

- *Twentieth Century Danish Music: An Annotated Bibliography and Research Directory*. Westport, CT: Greenwood Press, 1998. ISBN: 0313302936. 176 p.

ACADEMIC EXPERIENCE

2005-present	Frost School of Music, The University of Miami , Coral Gables, FL Associate Professor of Composition and Theory
2004-2005	Wellesley College , Wellesley, MA Visiting Assistant Professor
2003-2005	Harvard University , Cambridge, MA Lecturer on Music
2002-2003	Longy School of Music , Cambridge, MA Visiting Faculty
1997-2002	Harvard University , Cambridge, MA Teaching Fellow ▪ Awarded four <i>Certificate of Distinction in Teaching</i> awards
1994	The Crossroads School for the Arts and Science , Santa Monica, CA

PROFESSIONAL

PROFESSIONAL AND HONORARY ASSOCIATIONS

- Board of Advisors member, The Barlow Endowment, 2004-2009.
- President and Co-President, Composers in Red Sneakers, Inc., 2006-2009.
- American Composers Alliance
- Pi Kappa Lambda (the National Music Honors Society)
- College Music Society, Society of Composers, Inc., American Composers Forum, Christian Fellowship of Art Music Composers

PERFORMANCES

Within the last four seasons I've had *world premieres* in Maccagno, Italy, Boston, Philadelphia, Pittsburgh, Indianapolis, Miami, Kansas City, Cincinnati, Denton/Las Vegas/Lincoln/Ohio, and Melbourne, Australia.

Other performance highlights from past four seasons include:

The Tanglewood Institute; the Aspen Institute; the Lieksa Brass Festival, **Finland**; XXXV Foro Internacional Música Nueva, **Mexico City**; Birmingham Conservatoire (the **UK**); the Festival Nacional de Metales de Bogotá, **Colombia**; ENSEMS International Festival of

Contemporary Music of Valencia, **Spain**; soundSCAPE Festival, Maccagno, **Italy**; XVIII Ciclo de Música Contemporánea, Málaga, **Spain**; the San Francisco Contemporary Music Festival; International Saxophone Symposium; North American Saxophone Alliance conference; the international/national conventions of the International Clarinet Association, International Double Reed Society, International Horn Society, and National Flute Society.

WORKSHOPS/CLINICS/MASTERCLASSES/INVITED LECTURES

- Lecture/presentation, FIU School of Music, Miami, FL, September 27, 2013.
- Lecture/presentation, New World School of the Arts, Miami, FL, September 18, 2013.
- Guest Composer (lecture and Masterclass), The Tanglewood Institute, July 19-23, 2013.
- Guest Composer (lecture/presentation), The National Conservatory of Music, Mexico City, May 24, 2013.
- Lecture/presentation, Northwestern University Bienen School of Music, May 14, 2013.
- Lecture/presentation, UNC Greensboro, Composition Seminar, March 22, 2013.
- Lecture/presentation, University of Kansas, November 9, 2012.
- Presentation and forums at Carnegie Mellon University, Oct. 4-5, 2012.
- Lecture/presentations at the 2012 International conventions of the International Clarinet Assoc., Int'l Horn Society, Int'l Double Reed Society, and Nat'l Flute Assoc.
- Composer-in-Residence, 2012 Missouri Chamber Music Festival, July 17-24, 2012.
- Composer-in-Residence, the soundSCAPE Festival, Maccagno, Italy, July 6-18, 2011.
- Guest Composer, New Music at New College Series, April 11, 2011. New College, Sarasota, FL.
- Guest Composer (lecture/presentation), USC Thornton School of Music, Feb. 11, 2011.
- Guest Composer, New Music Institute of Kansas City. April 29, 2010. Pre-concert talk, and lecture/presentation on "Visual Music."
- Guest Composer, the 43rd Contemporary Music Festival at Indiana State University, November 17-19, 2009.
- Guest Composer, Aspen Music School, Individual Studies Composition Program, July 25, 2009. Presentation on my music.
- Masterclass w/students in the Masterclass Composition Program, Aspen Music School, July 22, 2009.
- Lecture on Visual Music, The Aspen Institute, Aspen Composers Conference, 7/20/09.
- Guest Composer (lecture/presentation and interactive performance), Delta State University, November 14, 2008 .
- Guest Composer (Masterclass, performance, and composer roundtable), International Brass Chamber Music Festival, University of Louisville, KY. October 13, 2008.
- Guest Composer (lecture & composition lessons), Brigham Young University, 11/15/07
- Guest Composer (lecture), Boston University, October 16, 2007.
- Guest Composer at the Tanglewood Institute Composition Program (BUTI), July 2007. Masterclass and open-rehearsal in conjunction with the premiere of *The Maddening Crowd*.
- Guest Composer (lecture on my music and Masterclasses), Indiana University School of Music, October 11 & 12, 2006.

OTHER PROFESSIONAL ACTIVITIES

- Composer-in-Residence, ensemblerlino vocale, Berlin, Germany, 2014.
- National Adjudicator, National Foundation for Advancement in the Arts (NFAA), "youngARTS," 2013.
- Preliminary Adjudicator Preliminary Adjudicator, NFAA "youngARTS," 2008-2012.
- Adjudicator, the 2011 Meet The Composer commissions.
- Adjudicator, Cantate Chamber Singers National Young Composers Contest, 2011.
- Adjudicator, the Barlow International Composition Prize, 2002-2008.