

HIGHER EDUCATION

- 2001 **Ph.D** in Composition, **HARVARD UNIVERSITY**
 1993 American-Scandinavian Foundation fellow
THE ROYAL DANISH ACADEMY OF MUSIC, COPENHAGEN, DENMARK
 1992 **M.M.** in Composition -- *Departmental Outstanding Graduate Award*
UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON SCHOOL OF MUSIC
 1989 **B.A.** in Composition -- *magna cum laude*
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

ACADEMIC POSITIONS

- 2005-present **Frost School of Music, The University of Miami**, Coral Gables, FL
 Full Professor (2014-); Associate Prof. (2010-2014); Assistant Prof. (2005-2010)
 2004-2005 **Wellesley College**, Wellesley, MA. Visiting Assistant Professor.
 2003-2005 **Harvard University**, Cambridge, MA. Lecturer on Music.
 2002-2003 **Longy School of Music**, Cambridge, MA. Visiting Faculty.

PUBLISHED COMPOSITIONS

- *Hardwood*, published by Theodore Presser Company, Inc.
- 29 works published by American Composers Alliance Press (ACA).
- *Sudden Music*, in the *Song/Cycles* collection, Mormon Artists Group Press (NYC), 2010.
- *Catherine's Wheel* and *B(ee) Movie*, published by Marimba Productions, Inc.
- *Lamentatio discipuli perpetui*, Harvard University Music Library Bulletin, 2007.
- *Breake, blowe, burn*. Published in the *SCI Journal of Music Scores*, Vol. 33 (New York: Society of Composers, Inc., 2002).
- 13 works distributed by Subito Music Publishing.

BOOK

- *Twentieth Century Danish Music: An Annotated Bibliography and Research Directory*. Westport, CT: Greenwood Press, 1998. ISBN: 0313302936. 176p. First reference book on the topic.

PROFESSIONAL/COMMERCIAL RECORDINGS

- **Monograph (i.e. "portrait") CDs**
 - *Zealot Canticles: An Oratorio for Tolerance*. Recorded by The Crossing. Innova Records, 2018.
 - *Specific Gravity: Chamber Music of Lansing McLoskey*. Albany Records (TROY1443, 2013)
 - *Sixth Species*. Monograph CD of McLoskey's chamber works, Albany Records (TROY1044, 2008). Featured review in Oct. 2008 annual Awards Issue of Gramophone Magazine.
- **Featured CDs**
 - *The Unheard Music: American Music for Wind Ensemble and Brass*. Includes *What We Do Is Secret* (concerto for brass quintet & wind ensemble) and *The Maddening Crowd* (for brass quintet). Albany Records (TROY1442, 2013). Funded by an Aaron Copland Fund Recording Grant, and recipient of a 2014 Global Music Award.
 - *Prex Penitentialis: The Prayer of Petrarch* for soprano & orchestra, Albany Records (2011).
- **Works included on other ten other commercially released CDs**, and two more slated for release in 2018.

COMPOSITION AWARDS AND PRIZES (RECENT AND HIGHLIGHTS, ONLY)

- 2018 Aaron Copland House Residency Award and commission
- Winner, the 2018 Boston Choral Ensemble composition competition
- Winner, The 2016 American Prize for Choral Composition, for *Qumran Psalms*.
- Winner, the 2016 Robert Avalon International Competition for Composers
- Nominated by the American Academy in Rome for the 2017 Rome Prize.
- Finalist, the 2017 Symphony Number One composition competition
- Third Prize, The 2017 American Prize for Chamber Music Composition, for *Rite*
- Honorable mention, the 2015 Lydian String Quartet Commission Prize.
- 2014, First Prize, the Red Note Festival Composition Competition
- 2013, Third Prize, The American Prize for Wind Ensemble Composition
- Nominated for the 2013 Louise Vosgerchian Award at Harvard University
- 2012, Grand Prize Winner, The Chatham Baroque Composition Competition
- 2012, Honorable Mention, the Red Note Festival Competition for Wind Ensemble
- **The 2011 Goddard Lieberson Fellowship from the American Academy of Arts and Letters**, awarded to a “composer of exceptional gifts.”
- Winner, 2011 International Joint Wind Quintet Composition Competition
- Winner, The 2011 International Music Prize™ for Excellence in Music Composition
- Winner, 2011 Chatham Baroque Commission Competition
- First Prize, 2009 Indianapolis Chamber Orchestra Composition Competition¹
- Winner, 2009 “Music Now” Composition Competition, ISU New Music Festival²
- Winner, 2009 First Annual newEar Composition Competition
- Winner, 2009 American Composers Forum-LA 1st Annual Composition Competition
- First Prize, Omaha Symphony Orchestra International New Music Competition, 1999
- Lee Ettelson Composers Award from Composers, Inc., 1999
- First Prize, The Paris New Music Review International Competition “60 Seconds”
- First Prize, The 5th Annual Boston Chamber Ensemble Int'l Composition Contest
- Charles Ives Scholarship, the American Academy of Arts and Letters, 1998
- First Prize, Kenneth Davenport National Competition for Orchestral Works, 1995

RECENT COMMISSIONS

- Commission from Guerilla Opera (Boston) for a full-length opera, for the 2019/20 season.
- Commission from Boston Choral Ensemble for a new choral work, for 2019/20 season.
- *Suite hypnagogique*: a solo piano work commissioned by the Mormon Arts Center and pianist Scott Holden. Premiere: Carnegie Hall on June 29, 2018, as part of the 2018 Mormon Arts Center Festival.
- Commission by Splinter Reeds (San Francisco) for a new work for 2019.
- *...que la tierra se partió por su sonido*: Flute concerto for Trudy Kane. Premiere: 2018/19 season.
- Commission from the Passepartout Duo (Berlin) for *This Will Not Be Loud and Relentless*. Premiered: Nov. 20, 2017, at the 2017 Huddersfield Contemporary Music Festival (UK).
- Awarded the annual Aaron Copland House commission for the Hoff-Barthelson Music School. Premiere: The 2018 Hoff New Music Festival, May 20, 2018.
- Barlow Endowment Commission for *Zealot Canticles*; an 80-minute oratorio for The Crossing. Premiere: March 19, 2017, Philadelphia.
- The Alba Music Festival (Italy) for Transient Canvas, for *Agitprop* (bass clar., marimba, electronics). Premiered at the 2017 Alba Music Festival, June 2017.

¹ The only time in the 53 year history of the ISU New Music Festival that a composer won both the orchestral and chamber music competitions; both blind-juried, national competitions with two independent juries.

- Ann Stookey Fund commission for *Dear World*; for The Crossing. Premiered July 8, 2016.
- *Discipline*: 20 minute oboe sonata commissioned by oboist ToniMarie Marchioni and The University of Kentucky. Premiered April 16, 2016 at Spectrum (NYC).
- The New Spectrum Foundation commissioned *Two* for violinist Miranda Cuckson. Premiered April 16, 2016 at Spectrum (NYC).
- *Whirl*, for saxophone & clarinet. Commissioned by The Silver Duo. Premiered at the World Sax Congress in Strasbourg, France, July, 2015.
- *Sikurtama* for sax quartet, written for TAWA Sax (Lima, Peru). Premiered at the 2016 International Saxophone Symposium, Washington D.C., January, 2016.
- [...] *Qumran Psa[ms...]*: Barlow Endowment Commission for ensemblerlino vocale, a professional chamber choir in Berlin. Premiere: May 9 & 10, 2015, Berlin.
- *Rite* for two pianos and two percussion, commissioned by Ensemble Berlin PianoPercussion. Premiered Dec. 10, 2014 at Konzerthaus, Berlin.
- *Hardwood*: 2011 commission from the International Joint Wind Quintet Project (a consortium of the International Clarinet Association, International Double Reed Society, International Horn Society, and National Flute Association), for a wind quintet. Premiered at the 2012 international/national conferences of each society.
- *Specific Gravity: 2.72*: Commission from the newEar Ensemble (Kansas City) for their 20th Anniversary Season. Premiered November 10, 2012.
- *Haute Dance*: Commission from Chatham Baroque (Pittsburgh) for their 20th Anniversary Season. Premiered October 5, 2012.
- *Zealot Canticle*: Commission from the Cincinnati Vocal Arts Ensemble for SATB choir + clarinet. Premiered April 29, 2012.
- *What We Do Is Secret*: Barlow Endowment commission for a concerto for brass quintet and wind ensemble, for Triton Brass and a consortium of wind ensembles including Boston Conservatory, University of Miami, and MIT. Premiered Oct. 9, 2011.
- *The Unreal City*: 2011 commission from the soundSCAPE Festival in Italy for soprano, piano and percussion. Premiered, July 18, 2011.
- *The Memory of Rain*: Pew Charitable Trusts commission for The Crossing Choir (Philadelphia), as part of the Philadelphia Music Project. Premiered, June 19, 2010.

RECENT GRANTS AND FELLOWSHIPS

- Copland House fellow, 2018.
- McDowell Colony residency, 2011 & 2015.
- Provost Research Award, University of Miami, summer 2016.
- Aaron Copland Fund Recording Grant, 2013 (to produce *The Unheard Music* CD, above).
- Provost Research Award, University of Miami, summer 2011.
- Meet The Composer “Creative Connections” grant, 2010.

PERFORMANCES OF MY COMPOSITIONS (RECENT HIGHLIGHTS, ONLY)

Within the last seven seasons I've had *world premieres* in Berlin, New York, four festivals in Italy, the Huddersfield Contemporary Music Festival in the UK, Boston, Philadelphia, Pittsburgh, Indianapolis, Miami, Kansas City, Cincinnati, and Melbourne, Australia.

Other performance highlights from past several seasons include:

A two-concert “McLoskey Festival” at Spectrum (NYC); the Festival de Musica Contemporânea in **Cuba** (2017); The National Physical Laboratory Musical Society and the The Egelsfield Musical Society (**UK**); 2018 Dimlicht Festival, Antwerp, **Belgium**; 2018 Frontwave New Music Festival; 2018 AdAdm Festival, Modena, **Italy**; Myrkir Músíkdagar in **Iceland** (Jan. 2018); the 2018 ClarinetFest (the International Clarinet Association) in Ostend, **Belgium** (June 2018); The 2015 World Saxophone Congress, Strasbourg, **France**; 2016 International Saxophone Symposium; 2016 International Double

Reed Society National Conference; 2016 NACUSA National Conference; 2016 Nordic Saxophone Festival, Aarhus, **Denmark**; 2016 Now Hear This Festival, Edmonton, **Canada**; 2016 Frontwave Festival; 2015 SCI National Conference; The Tanglewood Institute; the Aspen Institute; the Lieksa Brass Festival, **Finland**; XXXV Foro Internacional Música Nueva, **Mexico City**; Birmingham Conservatoire (the **UK**); the Festival Nacional de Metales de Bogotá, **Colombia**; ENSEMS International Festival of Contemporary Music of Valencia, **Spain**; soundSCAPE Festival, Maccagno, **Italy**; XVIII Ciclo de Música Contemporánea, Málaga, **Spain**.