

Lansing McLoskey

the madding crowd

for brass quintet



Commissioned by Meet The Composer
for Triton Brass

Lansing McLoskey

Commissioned by
Meet The Composer and
Composers in Red Sneakers, Inc.
for Triton Brass

the madding crowd

- 2 Trumpets*:
Player 1: Trumpet, Flügelhorn in B \flat ,
Player 2: Trumpet, Flügelhorn in B \flat , Cornet in B \flat
- Horn in F
- Trombone
- Tuba (or bass trombone)

Total duration: c.18 minutes

* Either C or B \flat trumpets may be used, although the music is notated in C. In the event that the players do not have flügelhorns, mellophones in B \flat may be used. Though much less desirable, cornets may also be substituted.



© 2007 Odhecaton Z Music (BMI)

PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes.

S
M = *senza misura*, or "without measure."

The work is in a single movement, but there are six distinct sections:

- Intro
- Part 1 (Trumpet I solo)
- Part 2 (Cornet solo; may be played on Flügelhorn)
- Part 3 (Horn solo)
- Part 4 (Trombone solo)
- Part 5 (Tuba solo; conclusion)

It is important, however, that each section flows *attacca* directly into the next, rather than being perceived as separate "movements."

Most of the solos are written *senza misura*, while the rest of the ensemble plays in a strict tempo and meter. Cues and rehearsal letters are provided at key points where events must coincide, or the soloist is to rejoin the ensemble.

Quintet layout:



the madding crowd

Lansing D. McLoskey

Moderato ♩ = 90 (All grace-notes in this section occur *on the beat*.)

Trumpet I
mf sempre no cresc.

Trumpet II
mf sempre no cresc.

Horn in F
mf sempre no cresc.

Trombone
mf sempre no cresc.

Tuba
mf sempre no cresc.

Detailed description: This system contains five staves for brass instruments. Each staff begins with a treble clef (except for Trombone and Tuba which use bass clefs) and a 4/4 time signature. The music consists of a single melodic line with grace notes on the first and third beats of each measure. The dynamic marking *mf sempre no cresc.* is written below each staff.

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Detailed description: This system contains five staves for brass instruments, continuing from the first system. The staves are labeled Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The notation is identical to the first system, showing a melodic line with grace notes on the first and third beats of each measure. The dynamic marking *mf sempre no cresc.* is not explicitly repeated on these staves but is implied by the first system.

13

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Detailed description: This system of musical notation covers measures 13 through 18. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrn (Horn), Tbn (Tuba), and Tba (Tuba). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Measure 13 starts with a key signature change to two flats. The Tbn and Tba parts have a consistent rhythmic pattern of quarter notes and rests.

19

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Detailed description: This system of musical notation covers measures 19 through 24. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrn (Horn), Tbn (Tuba), and Tba (Tuba). The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Measure 19 starts with a key signature change to one flat. The Tbn and Tba parts continue with their rhythmic patterns, while the Tpt and Hrn parts have more complex rhythmic figures.

25

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Detailed description: This system contains measures 25 through 28. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrn (Horn), Tbn (Tuba), and Tba (Tuba). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 25 and 26 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 27 and 28 continue this pattern with some rests and dynamic markings.

29

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mp

Detailed description: This system contains measures 29 through 32. It features the same five staves as the previous system. Measures 29 and 30 are mostly rests with some notes. Measures 31 and 32 show a change in the Tba part, which begins a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the Tba staff at the start of measure 32.

33

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mf

37

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mp

mp

mp

40

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mf

mf

mf

mf

mf

43

Tpt 1

Tpt 2

Hrn

Tbn

Tba

p

mf

p

mf

45

Tpt 1

Tpt 2

Hrn

Tbn

Tba

p *mf*

p *mf*

p *mf*

accel. -----

47

Tpt 1

Tpt 2

Hrn

Tbn

Tba

ff *mf*

ff *mf*

ff *mf*

mf

ff *mf*

Part 1: Trumpet I solo

Allegro ma non troppo, con precisione (♩ = c. 102-106)

Very straight and even. Balance between instruments should be matched as evenly as possible.

48

Trumpet I
mf sempre

Trumpet II
mf sempre

Horn in F
mf sempre

Trombone
mf sempre

Detailed description: This system contains measures 48 and 49. It features four staves: Trumpet I, Trumpet II, Horn in F, and Trombone. All staves are in 6/4 time. The key signature has one flat (B-flat). The music consists of rhythmic patterns of eighth and sixteenth notes. The dynamic marking is *mf sempre* for all instruments.

49

Tpt 1

Tpt 2

Hrn

Tbn

Detailed description: This system contains measures 49 and 50. It features four staves: Tpt 1, Tpt 2, Hrns, and Tbn. The key signature has one flat. The music continues with rhythmic patterns. The dynamic marking is *mf sempre*.

50

Tpt 1

Tpt 2

Hrn

Tbn

Detailed description: This system contains measures 50 and 51. It features four staves: Tpt 1, Tpt 2, Hrns, and Tbn. The key signature has one flat. The music continues with rhythmic patterns. The dynamic marking is *mf sempre*.

51

Tpt 1

Tpt 2

Hrn

Tbn

52

Tpt 1

Tpt 2

Hrn

Tbn

Tba

53

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

54

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f *mf*

f *mf*

f *mf*

f *mf*

55

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

f

f

f

f

Detailed description: This system of music covers measures 55 and 56. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrns (Horn), Tbn (Tuba), and Tba (Tuba). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 55 and 56 are marked with a forte (*f*) dynamic. The Tpt 1 staff has a melodic line with slurs and accents. The Tpt 2 staff has a rhythmic pattern with slurs. The Hrns staff has a melodic line with slurs and accents. The Tbn staff has a rhythmic pattern with slurs and accents. The Tba staff has a rhythmic pattern with slurs and accents. There are also dynamic markings for the Tbn and Tba staves.

57

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

6/4

6/4

6/4

6/4

6/4

Detailed description: This system of music covers measures 57 and 58. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrns (Horn), Tbn (Tuba), and Tba (Tuba). The key signature has one flat (B-flat major or D minor), and the time signature changes to 6/4. Measures 57 and 58 are marked with a forte (*f*) dynamic. The Tpt 1 staff has a melodic line with slurs and accents. The Tpt 2, Hrns, Tbn, and Tba staves have rests. There are also dynamic markings for the Tpt 1 staff.

59

Tpt 1

Tpt 2

Hrn

Tbn

mf sempre

p

60

Tpt 1

Tpt 2

Hrn

Tbn

A Lower parts remain in tempo & together. Tpt 1 solo continues in approx. same tempo, but without meter or barlines. Solo should be very improvisatory sounding, and not align precisely with other players. Player may breathe wherever necessary.

61

Tpt 1

Tpt 2

Hrn

Tbn

mf *f*

62

Tpt 1

Tpt 2

Hrn

Tbn

63

Tpt 1

Tpt 2

Hrn

Tbn

64

Tpt 1

Tpt 2

Hrn

Tbn

Tpt 2 give cue to Tpt 1. **1** Tpt 1 is back in tempo, together w/Tpt 2.

f

f

66

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mp

mf

mf

mf

68

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mf

mf

mf

mf

B (freely)

69

Tpt 1 *mf* *f*

Tpt 2 *mf* *p*

Hrn *mf*

Tbn *p*

Tba *mp*

70

Tpt 1

Tpt 2 *mf* *mp*

Hrn *mf* *mp*

Tbn *mf* *mp*

Tba *p* *mp*

C

74

Tpt 1 *S* *M*
(Dynamics range from *mf* to *f*, as player feels)

Tpt 2 *mp sempre*

Hrn *mp sempre*

Tbn *mp sempre*

Tba *mp sempre*

75

Tpt 1

Tpt 2

Hrn

Tbn

Tba

76

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Musical score for measures 76-77. The score is for five instruments: Tpt 1, Tpt 2, Hrns, Tbn, and Tba. Measure 76 shows Tpt 1 with a melodic line starting on a whole note, followed by eighth notes, and a triplet of eighth notes. Tpt 2 has a rhythmic accompaniment of eighth notes. Hrns, Tbn, and Tba have various rhythmic patterns, including eighth notes and quarter notes.

77

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Musical score for measures 77-78. The score is for five instruments: Tpt 1, Tpt 2, Hrns, Tbn, and Tba. Measure 77 shows Tpt 1 with a melodic line starting on a whole note, followed by eighth notes, and a triplet of eighth notes. Tpt 2 has a rhythmic accompaniment of eighth notes. Hrns, Tbn, and Tba have various rhythmic patterns, including eighth notes and quarter notes.

78

Tpt 1

Tpt 2

Hrn

Tbn

Tba

79

Tpt 1

Tpt 2

Hrn

Tbn

Tba

80

Tpt 1

Tpt 2

Hrn

Tbn

Tba

This system of musical notation covers measures 80 and 81. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrn (Horn), Tbn (Tuba), and Tba (Baritone). The Tpt 1 staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a five-measure rest (marked '5') and a three-measure rest (marked '3'). The Tpt 2 staff has a treble clef and contains a rhythmic accompaniment. The Hrn staff has a treble clef and contains a rhythmic accompaniment. The Tbn and Tba staves have bass clefs and contain a rhythmic accompaniment. The music is written in a common time signature.

81

Tpt 1

Tpt 2

Hrn

Tbn

Tba

This system of musical notation covers measures 82 and 83. It features five staves: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hrn (Horn), Tbn (Tuba), and Tba (Baritone). The Tpt 1 staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a comma above the final measure. The Tpt 2 staff has a treble clef and contains a rhythmic accompaniment. The Hrn staff has a treble clef and contains a rhythmic accompaniment. The Tbn and Tba staves have bass clefs and contain a rhythmic accompaniment. The music is written in a common time signature.

D

82

Tpt 1

Tpt 2

Hrn

Tbn

Tba

83

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mf

mf

mf

84 Notes should not be played evenly: Play in a very stuttery, unpredictable manner.

Musical score for measures 84-85. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has one flat (B-flat). The time signature is 4/4. Measure 84 features a complex, stuttery melodic line for Tpt 1, with notes of varying durations and rests. Tpt 2, Hrn, Tbn, and Tba provide rhythmic accompaniment with eighth and sixteenth notes and rests. Measure 85 continues the complex melodic line for Tpt 1, with some notes marked with a '5' (fingerings). Tpt 2, Hrn, Tbn, and Tba continue their accompaniment.

85

Musical score for measures 85-86. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has one flat (B-flat). The time signature is 4/4. Measure 85 features a complex, stuttery melodic line for Tpt 1, with notes of varying durations and rests. Tpt 2, Hrn, Tbn, and Tba provide rhythmic accompaniment with eighth and sixteenth notes and rests. Measure 86 continues the complex melodic line for Tpt 1, with some notes marked with a '5' (fingerings). Tpt 2, Hrn, Tbn, and Tba continue their accompaniment.

E

86

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

mf

f

mf

f

mf

88 *Ad libitum* solo. Wild and unpredictable!

Tpt 1

Tpt 2

Hrn

Tbn

Tba

poco a poco cresc.

poco a poco cresc.

f

f

90

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

mf *f*

92

(rising up to highest note possible)

Tpt 1

Tpt 2

Hrn

Tbn

Tba

ff

ff

ff

ff

Part 2: Cornet (Trumpet II) solo

Andante con precisione (♩ = 80)

(Lower parts align. Though Cornet also plays in approx. ♩ = 80, the solo should be played freely so it is not necessary to align with other parts.)

96

Cornet in B_♭

Horn in F

Trombone

Tuba

p

101

F Melancholic, soulful.

Cmnt

Hrn

Tbn

Tba

p

pp

pp

pp

107

Cmnt

Hrn

Tbn

Tba

pp

p

p

pp

p

pp

111

Cmnt *p* *mf*

Hrn *mp* *pp*

Tbn *mp* *pp*

Tba *mp* *pp*

115

Cmnt *p*

Hrn *mf* *pp*

Tbn *mf* *pp*

Tba *mf* *pp*

119

Cmnt *mp* *p*

Hrn *f* *mf* *p* *mp*

Tbn *f* *mf* *p* *mp*

Tba *mf* *p* *mp*

G

123

Cmnt *p* *mp* *mf*

Hrn *pp*

Tbn *pp*

Tba *pp*

127

Cmnt *mp*

Hrn *p*

Tbn *p*

Tba *p*

130

Cmnt *f* *mf* *p*

Hrn *p* *pp*

Tbn *p* *pp*

Tba *p* *pp*

134 Give cue to Tpt 2 3

Cmnt *p*

Hrn *p*

Tbn *p*

Tba *p*

139

Cmnt *mf*

Hrn *mp*

Tbn *mp*

Tba *mp*

143

Cmnt *p mp f mp*

Hrn *pp mp*

Tbn *pp mp*

Tba *pp mp*

147

Cmnt

mp *p* *n.*

Hrn

p *ff* *mp* *p*

Tbn

p *ff* *mp* *p*

Tba

p *mp* *p*

152 (To Trumpet w/Harmon mute.)

Cmnt

Hrn

pp

Tbn

pp

Tba

pp

Part 3: Horn solo

Allegro moderato (♩ = c. 112)

159

Trumpet I *ff* w/Harmon mute

Trumpet II *ff* w/Harmon mute

Horn in F *ff* Wild and jazzy!

Trombone *ff* *mf sempre*

Tuba *ff* *mf sempre*

161

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Hrn *ff*

Tbn *mf*

Tba *mf*

163

Tpt 1

Tpt 2

Hrn

Tbn

Tba

ff

f

3

3

3

166

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mf

mf

ff

f

f

3

3

3

6

3

Rip

Rip

168

Musical score for measures 168-170, first system. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 168 starts with a rest for Tpt 1 and Tpt 2, and a *f* dynamic for Hrn, Tbn, and Tba. In measure 169, Tpt 1 and Tpt 2 enter with a *f* dynamic, followed by a *mf* dynamic. The Hrn part has a *f* dynamic. In measure 170, Tpt 1 and Tpt 2 have a *mf* dynamic, while Hrn, Tbn, and Tba have a *f* dynamic. Fingerings 5, 6, and 3 are indicated for Tpt 1 and Tpt 2 respectively. The Hrn part has a triplet of eighth notes in measure 170.

170

Musical score for measures 170-171, second system. The score continues for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. In measure 170, Tpt 1 and Tpt 2 have a *f* dynamic, Hrn has a *ff* dynamic, and Tbn and Tba have a *f* dynamic. In measure 171, Tpt 1 and Tpt 2 have a *mf* dynamic, Hrn has a *f* dynamic, and Tbn and Tba have a *mf* dynamic. The Hrn part has a triplet of eighth notes in measure 170.

H

172

Tpt 1 *mf*

Tpt 2 *mf*

Hrn *ff* *p*

Tbn *mp*

Tba *mp*

175

Tpt 1 *mp*

Tpt 2 *mp*

Hrn *mf*

Tbn *mf* *mp*

Tba *mf* *mp*

178

Tpt 1
Tpt 2
Hrn
Tbn
Tba

mf
mf
mf
mf *f* *mf*
mf *f* *mf*

181

Tpt 1
Tpt 2
Hrn
Tbn
Tba

p *f*
p *f*
f
f

184

Musical score for measures 184-185. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a dynamic shift from *mf* to *f* in the trumpet parts. The horn part starts with a *f* dynamic. The tuba part starts with a *f* dynamic.

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hrn *f*

Tbn *f*

Tba *f*

I

186

Musical score for measures 186-188. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A first ending bracket labeled 'I' spans measures 186-188. The music features a dynamic shift from *mf* to *f* in the trumpet parts. The horn part starts with a *ff* dynamic and includes a 'RIP' marking. The tuba part starts with a *mf* dynamic.

Tpt 1 *mf*³ *f*

Tpt 2 *mf* *f*

Hrn *ff* RIP *f*

Tbn *mf* *f* *mf*

Tba *mf* *f* *mf*

189

Musical score for measures 189-191. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with many triplets and slurs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Hrn part has a triplet in measure 189. The Tbn part has a triplet in measure 191. The Tba part has a triplet in measure 191.

192

Musical score for measures 192-194. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with many slurs. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Hrn part has a slur in measure 192. The Tbn part has a slur in measure 192. The Tba part has a slur in measure 192.

J

194

Tpt 1 *f*

Tpt 2 *f*

Hrn *dancing*
mf

Tbn *mf*

Tba *mf*

197

Tpt 1 *mf*

Tpt 2 *mf*

Hrn

Tbn

Tba

200

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f p < ff

f p < ff

3

3

K

203

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

mf

f

mf

f

205

Musical score for measures 205-206. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. Measures 205 and 206 are shown. Tpt 1 and Tpt 2 play a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic. Hrn is silent. Tbn and Tba play a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

mf

mf

207

Musical score for measures 207-209. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. Measures 207, 208, and 209 are shown. Tpt 1 and Tpt 2 play a complex rhythmic pattern with triplets and sixteenth notes. Hrn plays a melodic line with a forte (*f*) dynamic. Tbn and Tba play a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f

210

Musical score for measures 210-211. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The time signature is 3/4. Measure 210 features a 4-measure phrase in the Horn part with triplets in the other parts. Measure 211 features a 3-measure phrase in the Trumpet and Horn parts, and a 3-measure phrase in the Trombone and Tuba parts. Dynamics include *f* and *mp*.

Tpt 1

Tpt 2

Hrn

Tbn

Tba

212

Musical score for measures 212-213. The score is for five instruments: Tpt 1, Tpt 2, Hrn, Tbn, and Tba. The time signature is 3/4. Measure 212 features a 4-measure phrase in the Horn part and a 3-measure phrase in the Trombone and Tuba parts. Measure 213 features a 5-measure phrase in the Trumpet 1 part, a 6-measure phrase in the Trumpet 2 part, and a 3-measure phrase in the Trombone and Tuba parts. Dynamics include *f*.

Tpt 1

Tpt 2

Hrn

Tbn

Tba

215

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Ad libitum. Totally crazy, fast-as-possible, out-of-control improvisation, from low-mid range up to about high C.

217

To Flügelhorn

ff

ff

ppp

ff

ff

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Part 4: Trombone solo

Upper parts play together. Although trombone also plays at $c. \text{♩} = 60$, it should be played with freedom and is not necessary to align with other parts. Upper parts: The chords do not have to be completely seamless the entire time; it's OK to take a little time for breaths between the chords. There should be no changes in texture or dynamics, however: It should be like a semi-transparent veil draped over the trombone solo.

Adagio molto tranquillo $\text{♩} = c. 60$

219

Flügelhorn I *pp no cresc. sempre*

Flügelhorn II *pp no cresc. sempre*

Horn in F *pp no cresc. sempre*

Trombone *pp*
Dreamlike. Very legato & free.
3 *3*

222

Flg 1

Flg 2

Hrn

Tbn *3* *Gliss.*

225

Flg 1

Flg 2

Hrn

Tbn *3* *Gliss.*
mp *pp* *p*

41

228 **L** Slightly faster (♩ = c. 66-72)

Flg 1

Flg 2

Hrn

Tbn (Trombone remains at c. ♩ = 60)

pp *p* *Gliss*

231

Flg 1

Flg 2

Hrn

Tbn Distant & calm

mp *p*

234

Flg 1

Flg 2

Hrn

Tbn Floating away ...

pp

M

From here to the end, all four parts align. The duration of each chord should be approximately 5 to 7 seconds (not all the same).

Musical score for measures 237-240. The score is for four parts: Flg 1, Flg 2, Hrn, and Tbn. Each part has a treble clef (except Tbn which has a bass clef). The music consists of sustained notes with dynamic markings. In measure 237, Flg 1, Flg 2, and Hrn have notes with a *pp* dynamic. In measure 238, there are slurs over the notes in all parts. In measure 239, there are slurs over the notes in all parts. In measure 240, there are slurs over the notes in all parts, and the dynamic is *pp*. Vertical dashed lines separate the measures.

Musical score for measures 241-244. The score is for four parts: Flg 1, Flg 2, Hrn, and Tbn. Each part has a treble clef (except Tbn which has a bass clef). The music consists of sustained notes with dynamic markings. In measure 241, all parts start with *sim.* (sustained). In measure 242, there are slurs over the notes in all parts, with dynamics *p* and *pp*. In measure 243, there are slurs over the notes in all parts, with dynamics *mf sub.* and *pp*. In measure 244, there are slurs over the notes in all parts, with dynamics *pp*. Vertical dashed lines separate the measures.

Musical score for measures 245-248. The score is for four parts: Flg 1, Flg 2, Hrn, and Tbn. Each part has a treble clef (except Tbn which has a bass clef). The music consists of sustained notes with dynamic markings. In measure 245, all parts start with *sim.* (sustained). In measure 246, there are slurs over the notes in all parts, with dynamics *p* and *pp*. In measure 247, there are slurs over the notes in all parts, with dynamics *p* and *pp*. In measure 248, there are slurs over the notes in all parts, with dynamics *mp* and *pp*. Vertical dashed lines separate the measures.

(A little longer pause in upper parts;
Trombone continue through.)

Part 5: Tuba solo

Allegro maestoso (♩ = 120-126)

249

Trumpet I (Flügelhorn)

Trumpet II (Flügelhorn)

Horn in F

Trombone

Tuba

Allegro maestoso (♩ = 120-126)
Freely, without measure. Not necessary to align with others.

f *ff* *f* *ff* *f* *ff* *f* *ff*

251

Tba

253

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f *ff* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

255

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f *ff*

N

257

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mp

260

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mp

Obsessive, relentless, driving.

Detailed description: This system covers measures 260 and 261. Tpt 1 and Tbn are silent throughout. Tpt 2, Hrns, and Tbn play a rhythmic pattern of eighth notes, starting in measure 261. Tba plays a complex, driving eighth-note pattern. Dynamics include *mp*. The instruction "Obsessive, relentless, driving." is written below the Tba staff.

262

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mp

Detailed description: This system covers measures 262 and 263. Tpt 1, Tpt 2, and Hrns play eighth notes. Tbn and Tba play eighth notes. Dynamics include *mp*.

264

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hrn *f* *ff*

Tbn *f* *ff* *Glissando*

Tba

3

266

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hrn *f* *ff* *p*

Tbn *f* *ff* *p*

Tba *f*

268

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Measures 268-269. Tpt 1 and Tpt 2 have whole rests. Hrns play eighth notes. Tbn play eighth notes. Tba has a complex melodic line with slurs and ties.

270

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Measures 270-271. Tpt 1 and Tpt 2 have whole rests. Hrns play eighth notes. Tbn play eighth notes. Tba has a complex melodic line with triplets and a final flourish.

272 Warmly (but not overly *espressivo*)

Tpt 1 *p*

Tpt 2 *ff*

Hrn *ff* *p* *p*

Tbn *p*

Tba *p*

275

Tpt 1 *p*

Tpt 2 *p*

Hrn *p*

Tbn *p*

Tba *mf* Bouncing

4

3

277

Tpt 1 *f* *ff* *p*

Tpt 2 *f* *ff* *p*

Hrn *f* *ff* *p*

Tbn *f* *ff* *p*

Tba *f*

279

Tpt 1 *mp*

Tpt 2 *mp*

Hrn

Tbn

Tba *f*

Obsessive, relentless.

281

Tpt 1

Tpt 2

Hrn

Tbn

Tba

mf

mf

283

O

Tpt 1

Tpt 2

Hrn

Tbn

Tba

p

ff

ff

ff

ff

3

285

P (Tuba together w/ensemble)
Piu mosso (♩ = c. 128-132)

Tpt 1 *p*

Tpt 2 (To trumpet)

Hrn *mp*

Tbn *mp*

Tba *p*

288

Tpt 1

Tpt 2

Hrn

Tbn

Tba

296

Tpt 1

Tpt 2

Hrn

Tbn

Tba

298

Trumpet (notated in C) **Q**

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f *ff* *mf*

f *ff* *mf*

f *ff*

f *ff*

301

5

Tpt 1

Tpt 2

Hrn

Tbn

Tba

f ————— *ff*

f ————— *ff*

f ————— *ff*

f ————— *ff*

Ad libitum virtuosic solo in an obsessive, unpredictable manner.

Dynamics range from *mf* to *ff*.

304

Tpt 1

Tpt 2

Hrn

Tbn

Tba

306

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Musical score for measures 306-307. The score is for five instruments: Tpt 1, Tpt 2, Hrns, Tbn, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes with various rests. The Tbn part has a dynamic marking of *f*. The Tba part has a dynamic marking of *f*. The measures are numbered 306 and 307 at the beginning and end of the system.

308

Tpt 1

Tpt 2

Hrn

Tbn

Tba

Musical score for measures 308-309. The score is for five instruments: Tpt 1, Tpt 2, Hrns, Tbn, and Tba. The key signature is one flat (B-flat). The time signature is 5/4. The music consists of eighth and sixteenth notes with various rests. The Tpt 1, Tpt 2, and Hrns parts have dynamic markings of *f*. The Tbn part has a dynamic marking of *f*. The Tba part has a dynamic marking of *f*. The measures are numbered 308 and 309 at the beginning and end of the system.

