



AMERICAN COMPOSERS EDITION

LANSING McLOSKEY

TINTED

for violin, cello, and piano

1998

Score

American Composers Alliance (BMI)

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Lansing McLoskey

Tinted

Tint 1	2'15"
Tint 2	2'15"
Tint 3	2'10"
Tint 4	2'30"
Tint 5	2'15"
Tint(s)ix	2'00"

INSTRUMENTATION:

violin, cello, piano

PERFORMANCE NOTES:

Accidentals hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes unless otherwise indicated.

Approximate duration: 14'30"

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Tinted is a series of six "aural snapshots," each lasting two to three minutes and depicting a contrasting musical and emotional hue. The final movement is a montage of sorts, where the previous tints are superimposed, juxtaposed, or appear in "negative exposure."

LM

Tinted was awarded the George Arthur Knight Composition Award from Harvard University.

Tint 1

Lansing McLoskey

♩ = 80 shimmering

Violin

Cello

1

fff *pp* *fff* (no decresc.) *fff* *p*

Vln.

Vc.

5

fff *fff mp* *sfz* *fff*

Vln.

Vc.

9

fff *mf* *s.fffz* *fff* *mf* *fff p*

fff *p* *fff p* *f* *p*

Vln. *f* *p* *fff* *mp*

Vc. *ff* *fff* *fffp* *fff* *ff*

Vln. *mf* *f* *ff* *fff*

Vc. *fffp* *mf* *ff* *fff*

Vln. *ff* *fff* *ff*

Vc. *f* *ff* *mp* *ff*

A

Vln. *f* *ff* *tr* *sfz* *mf* *3*

Vc. *ff* *ffmp* *tr*

Pno. *pp* *translucent, like a veil*

Red.

Vln. *ff* *f* *ff* *mf* *fff* *3* *4*

Vc. *ffp* *f* *p* *3* *4*

Pno. *3* *3* *4* *3* *4* *Sva*

29

Vln. *mp* *ff*

Vc. *p* *fff*

Pno. *mf* *ff*

3

4/4

4/4

4/4

4/4

B

32

Vln. *ff* *ff*

Vc. *sfz* *p* *fff* *arco* *ff* *f*

Pno. *ff* *mf* *p* *ff* *mf*

3

3/4

3/4

3/4

3/4

5

Vln. *mf* *poco a poco cresc.*

Vc. *pp* *mf* *tr*

Pno. *p* *mf* *mp* *ff*

Vln. *f*

Vc. *ff* *tr* *tr* *tr*

Pno. *ff* *fff*

Vln. *ff* *fff* *ff*

Vc. *fff* *tr.* *tr.* *tr.* *tr.*

Pno. *mf* *fff* *f* *fff* *tr.* *f* *fff* (no decresc.)

8vb

Vln. *fff* (no decresc.) *tr.* (frequent bow changes)

Vc. *fff* pizz. *fff*

Pno. *fff*

8vb

44

Vln.

Vc.

Pno.

44

attaca

attaca

Detailed description: This is a page of a musical score, page 7. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin staff begins with a treble clef and a measure starting at measure 44, marked with a fermata and a wavy line above it. The Viola and Piano staves also begin at measure 44 and contain rests. The word 'attaca' is written at the end of the Violin and Piano staves. The Piano part is written in grand staff notation (treble and bass clefs).

Tint 2

♩ = 112-120 jagged & brilliant

Violin

Cello

ff

ff

Piano

♩ = 112-120 jagged & brilliant

ff

fff

Red.

(Sua)

Vln.

Vc.

Pno.

ff

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

Vln. *ff* *mf* *ff*³

Vc. *ff* *mf* *ff*³

Pno. *ff*

Measures 15-17. Violin and Viola parts feature rapid sixteenth-note passages with dynamic markings *ff*, *mf*, and *ff*³. Piano part features chords and triplets.

Vln. *ff* pizz.

Vc. *ff* pizz.

Pno. *ff*

Measures 18-21. Violin and Viola parts are pizzicato with dynamic marking *ff*. Piano part features chords and triplets.

A dancing

Vln. $\frac{2}{4}$ $\frac{4}{4}$ arco *f*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ arco *f* off the string

Pno. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

Vln. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *mf* *ff*

Vc. *pizz.* *ff* *mf* *ff*

Pno. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f*

29

Vln.

Vc.

Pno.

ff

arco

f

pp *poco a poco cresc.* *p* *mp*

S^b

32

Vln.

Vc.

Pno.

pizz.

ff

arco

f

f

pizz.

(A)

(S^b)

B

Vln. *arco* *mp*

Vc. *pizz.* *arco cantabile* *mf*

Pno. *ff* (A) (C)

Vln. *pizz.* *3*

Vc.

Pno. *dry* *f* (B) (A)

42

Vln. *arco*

Vc.

Pno.

46

Vln.

Vc.

Pno.

C

ff

p

(loco)

8vb

Vln. *49*

Vc.

Pno. *49*

fff

Vln. *52*

Vc. *arco*

Pno. *52* (A)

f

Vln. ⁵⁵

Vc.

Pno. ⁵⁵

ff

ff

f

Vln. ⁵⁸

Vc.

Pno. ⁵⁸

ff

8va

ff

Tint 3

$\text{♩} = 52$ glowing but distant

Violin

Cello

Piano

1

3

arco

fff *ppp*

3

ppp

1

$\text{♩} = 52$ glowing but distant

1

3

Vln.

Vc.

Pno.

5

p

3

p

5

legato *p* *sfz* *p* *mp* *p* *mf*


Red.

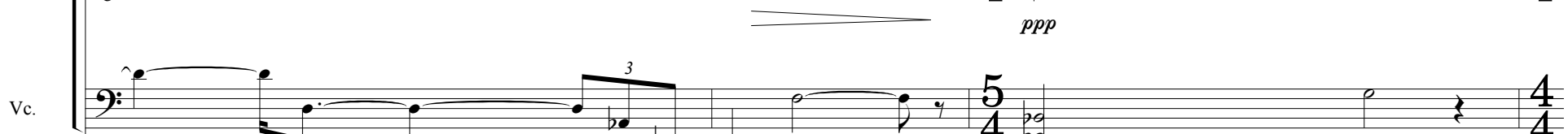
Vln. 


Vc. 

Pno. 

Measures 9-11. Includes triplets, slurs, and a circled C in the piano part.

Vln. 

Vc. 

Pno. 

Measures 12-14. Includes a boxed 'A', dynamic markings (*ppp*, *p*), and time signature changes (5/4 to 4/4).

15

Vln. *pp* *p* *mf* *p*

Vc. *pp* *p* *mp*

Pno. *(ppp)* *p* *mp*

sparkling a bit

(pedal, but do not allow it to get muddy)

18

Vln. *mp* *p*

Vc. *p* *mp* *p*

Pno. *p* *mp* *p* *sfz* *mp*

dry, but smooth

Vln. 5/4

Vc. 5/4

Pno. 5/4

21 *pizz.* *p*

3

3

3

p

Vln. 5/4

Vc. 5/4

Pno. 5/4

24 *72 sub.* *pp* *p* *mp* *15^{ma}*

arco *pp* *p* *non. vibr.* *pp* *3*

72 sub. *pp* *p* *mp* *8^{va}*

Vln.

Vc.

Pno.

This system of music covers measures 22 to 25. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part begins with a treble clef and a key signature of one flat. It contains several triplet markings (3) and fingering numbers (5, 7, 3). The Viola part uses a bass clef and includes markings for 5, 6, 3, and 5. The Piano part is written in grand staff notation (treble and bass clefs) and includes markings for 5 and 8. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

Vln.

Vc.

Pno.

This system of music covers measures 26 to 29. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part starts with a treble clef and includes markings for 3, 6, and 3. The Viola part uses a bass clef and includes markings for 3, 3, 5, 3, and 3. The Piano part is written in grand staff notation and includes markings for 3, 5, 3, 3, 6, and 6. The music continues with intricate rhythmic textures, featuring triplets and sixteenth-note passages.

9 A 23

Vln. $\frac{4}{4}$

Vc. $\frac{4}{4}$

Pno. $\frac{4}{4}$

12 $\frac{4}{4}$ $\frac{5}{4}$

Vln. f 3 7

Vc. f 5 6 3

Pno. $8va$ 3 3 3 3 3

24

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln. 20 25

Vc.

Pno.

3 5 6 3 6 3

f 5 3 3

8^{va} -----

Vln. 23

Vc.

Pno.

B

5 5 6 6

5 5 6 3

5 6 3

5 6 3 5 3

6

mf

(senza *Red.* until m.27)

26

Vln.
 Vc.
 Pno.
 8

Red. as needed

Vln.
 Vc.
 Pno.
 8

32 27

Vln. $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$

Pno. $\frac{5}{4}$ $\frac{3}{4}$

35 27

Vln. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

C

accel. $\text{♩} = 100$ *ff*

28

Vln. ³⁸ *8va* *3*

Vc. *3*

Pno. ³⁸ *3*

Vln. ⁴⁰ *8va* *5* *f* *3*

Vc. *5*

Pno. ⁴⁰ *8va* *5* *mf* *3*

senza *ℳ*

ℳ

Tint 5

♩ = 52

1 *una corda*

Piano *pp*

Red. as needed

Vln. *ppp sempre* glassy, transparent *S^{va}*

Vc. *ppp sempre* glassy, transparent

Pno. *legato, cantabile*

Vln. ¹⁷

Vc.

Pno. ¹⁷

Vln. ²³

Vc.

Pno. ²³

29

Vln.

8^{va}

Vc.

29

Pno.

like a bell

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is on page 31, as indicated by the page number in the top right corner. The music is in 2/4 time and begins at measure 29. The Violin part features a melodic line with a fermata over the final note, marked with an 8^{va} (octave) sign. The Viola part provides harmonic support with sustained notes and a melodic line that also has a fermata. The Piano part starts with a chordal accompaniment in the left hand and a melodic line in the right hand, marked with the instruction "like a bell". The score concludes with a double bar line at the end of the system.

Tint(s)ix

♩ = 112

Violin *fff* sul pont *f* batt. col legno (saltando)

Cello *fff* sul pont *f* batt. col legno (saltando)

Piano *fff* *mf*

Vln. arco ord. *f*

Vc. arco ord. *f*

Pno. *f* *mp* *f*

13

Vln. *ord.*
f sub.

Vc. *ord.*
f

Pno.

A scherzoso

16

Vln. *f*
spiccato

Vc. *f*

Pno. *ff*

schierzoso

Vln. *f*

Vc.

Pno. *f* *mf sub.* *f*

Measures 19-21. Violin and Viola parts feature eighth-note patterns with triplets. Piano part has a complex texture with triplets and dynamics from forte to mezzo-forte.

Vln. *mf* *ord. spicatto* *f (no decresc.)*

Vc. *mf*

Pno. *legato* *p*

Measures 22-24. Violin and Viola parts feature sixteenth-note patterns with triplets. Piano part has a legato texture with triplets and a piano dynamic.

36 dreamlike, in the distance

B

Vln. *ppp* *p* *sul tasto*

Vc. *ppp* *p* *sul tasto*

dreamlike, in the distance

Pno. *pp*

Sva

And. sempre

Vln. *ppp* *ppp* *mp* *ppp*

Vc. *ppp* *ppp* *mp* *ppp*

(Sva)

Pno. *ppp* *ppp* *mp* *ppp*

37

Vln. *pp* *ppp* sul tasto

Vc. *pp* *ppp* sul tasto

Pno. *mf* *mp* *pp* *ppp* 5 *ppp*

6 6 3

5 5 5

5 8^{va}

mf mp pp 5 ppp

40

Vln. *p* *pp* *fff* *pp* (no cresc.) sul tasto

Vc. *p* *ppp* *pp* (no cresc.)

Pno. *mf* *mp* 3 *ppp* 8^{va}

ord.

3 8^{va}

Vln. ⁴² ord. pizz. *mf*

Vc. ord. pizz. *mf*

Pno. ⁴² *f* *ff* *mp* ⁵ ⁵

Vln. ⁴⁵ *f*

Vc. *f* ³ ³

Pno. ⁴⁵ *ff* *f* *ffff* ³ ⁶ ³ ³ ³

(*Sva*)

(*Svb*)

(no trill!)