

NB: THIS COPY IS PROVIDED FOR THE STUDY
AND PERUSAL OF "QUARTETTROPE" ONLY,
AND MUST BE RETURNED OR DESTROYED.

ANTON WEBERN

Anton Webern

QUARTETT OP. 22

für Geige, Klarinette, Tenorsaxophon und Klavier
(1930)

NB: Special note about Quartettrope:

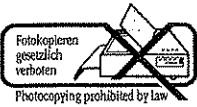
As the entire piece fits inside Webern's Quartett,
op.22, it is not possible to follow, evaluate, or
understand the piece without the Webern score.

For that reason I am including a copy of the Webern
score for evaluation purposes only, marked where it
jumps to my score and back again.

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Stimmen

Start following score at the beginning, switching to Quartettrope score on 2nd repeat of m.16 (next page).



I.

Anton Webern, op. 22

Sehr mäßig $\text{♩} = \text{ca } 36$

Geige 1 mit Dämpfer 2 pizz. 3 arco 4

*) Klarinette

*) Tenor-Saxophon

Klavier

pp *fp* *p* *pp*

rit. - - - a tempo

5 6 7 pizz. 8 9 arco 10 pizz.

11 12 13 arco 14 15

fp *p* *p* *pp* *p* *pp* *p* *fp*

*) Klingt wie notiert.

Cat 9-08 24V

Quartettrope starts here, on repeat.
Switch to Quartettrope score. Return to Webern
score (p.7) after the end of Quartettrope.

2

rit. - - - - a tempo

Musical score for Quartettrope, measures 16-28. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#) and the time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The score is divided into measures 16 through 28. Measure 16 starts with a 'pizz.' (pizzicato) marking. Measure 17 has a 'Dpf. ab' (Dampfer auf) marking. Measure 18 has a 'pizz.' marking. Measure 19 has a 'pizz.' marking. Measure 20 has a 'pizz.' marking. Measure 21 has a 'pizz.' marking. Measure 22 has a 'pizz.' marking. Measure 23 has a 'pizz.' marking. Measure 24 has a 'Dämpfer auf' (Dampfer auf) marking. Measure 25 has a 'pizz.' marking. Measure 26 has a 'pizz.' marking. Measure 27 has a 'pizz.' marking. Measure 28 has a 'pizz.' marking. The score ends with a 'rit.' marking.

a tempo

arco

29 30 31 32 33 3

p *p* *pp* *p*

34 35 36 a 37 a 36 b

fp *fp* *p* *pp* *p* *fp* *pp*

(II.) *calando* *a tempo* *rit.* *pizz.* *a tempo*

37 b 38 39 40 41

p *pp* *pp* *pp* *pp* *fp* *pp* *fp* *pp*

The 2nd mvmt of Quartettrope jumps
back to this score at m.45.

II.

4 Sehr schwungvoll $\text{♩} = ca 108$
calando

a tempo

Musical score for Quartettrope, Movement II, measures 1-19. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Sehr schwungvoll' (Very lively) with a quarter note equal to approximately 108 beats per minute, followed by 'calando' (ritardando) and 'a tempo'. The score includes various dynamics (sf, p, pp, f, sfz, ppp) and articulations (pizz., arco). The first system covers measures 1-8, and the second system covers measures 9-19. The score ends with a double bar line and repeat dots.

etwas mäßiger $\text{♩} = \text{ca } 96$

5

20 21 pizz. 22 $\text{b}\hat{\text{a}}$ 23 arco 24 25

f *p* *f* *p* *f* *p*

26 27 28 29 30

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

31 *tempo* $\text{♩} = \text{ca } 108$ 32 33 34 35 36 *calando* 37 *a tempo* 38

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Quartettrope ends here. Return
to Webern score at this point.

6

39 40 41 42 43 44 45

calando *a tempo*

46 47 48 49 pizz. 50 51 arco

nicht eilen

52 53 54 55 56 57

calando *a tempo*

U. E. 10.058

calando 58 a tempo arco pizz. 60 61 pizz. 62 arco 63 7

58 59 60 61 62 63

calando a tempo arco pizz. pizz. arco

sf *f* *f* *f* *f* *f*

p *sf* *f*

calando 64 a tempo 67 etwas mäßiger $\text{♩} = \text{ca. } 96$ 69 pizz. 70

64 65 66 67 68 69 70

calando a tempo etwas mäßiger $\text{♩} = \text{ca. } 96$ pizz.

sf *p* *pp* *f* *p* *p*

71 72 73 arco 74 pizz. 75 76 77 arco 78 pizz.

71 72 73 74 75 76 77 78

arco pizz. arco pizz.

p *p* *p* *p* *p* *p* *p* *p*

sf

8 79 80 81 pizz. 82 arco 83 84 85

pp

p

p

p

p

p

86 87 88 89 90 91 calando

pp

p

p

p

p

pp

92 93 94 95 96 97 sehr ruhig

pp

pp

pp

pp

p

p

98 99 100 101 102 103

98 99 100 101 102 103

104 105 106 107 108 109

104 105 106 107 108 109

calando *m* a tempo $\text{♩} = \text{ca } 96$

110 112 113 114 115

110 112 113 114 115

116 117 arco 118 119 120 121

pesante $\text{♩} = ca 84$

122 123 124 125 pizz. 126 127 128 arco

tempo I. $\text{♩} = ca 108$

etwas flüchtig a tempo, nicht eilen

129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

f *ff* *p* *pp*

pesante $\text{♩} = ca 84$

145 146 pizz. 147 148 149 arco *ff* 150 151 pizz.

pp *f* *ff*

tempo I. $\text{♩} = ca 108$

152 153 154 155 156 arco *fp* 157 *pp* 158

f *fp* *pp*

159 160 161 162 163 pizz. 164 arco

fp fp pp pizz. arco

165 166 167 168 169 170 nicht eilen

f fp p p f nicht eilen

171 172 173 174 175 accel..

f p f f accel..

-(accel.)-

179

äußerst schwungvoll
♩ = ca 132 pizz.

176 177 178 180 181

182 183 184 185 186

p *f* *f* *p* *f* *arco* *ff* *ff*

pesante ♩ = ca 84

presto ♩ = ca 168

187 188 189 190 191 192

ff *ff* *ff* *pp*