

LANSING MCLOSKEY

WHAT WE

DOES

SECRET

CONCERTO FOR

BRASS QUINTET

AND WIND ENSEMBLE

LANSING MCLOSKEY

*Commissioned for Triton Brass and the wind ensembles of Boston Conservatory,
M.I.T., and the University of Miami Frost School of Music by the
Barlow Endowment for Music Composition at Brigham Young University*

WHAT WE DO IS SECRET

I.	Strange Notes	-	5:45
II.	The Unheard Music	p.16	6:30
III.	New York's Alright (If You Like Saxophones...)	p.27	3:45
IV.	Rise Above	p.41	6:00

INSTRUMENTATION:

Brass quintet soloists [2 Trumpets, Horn, Trombone, Tuba]

1 Piccolo	1 Tenor sax
2 Flutes [1. dbl alto]	1 Baritone sax
2 Oboes	4 Horns in F
1 English horn	3 Trumpets in B $\flat$
4 B $\flat$ clarinets	2 Trombones
1 Bass clarinet	1 Euphonium
2 Bassoons	1 Tuba
1 Soprano sax	1 String bass
1 Alto sax	4 Percussion (see below)

Percussion 1: marimba, snare, 3 toms, triangle, 2 sus. cymbals (1 ride, 1 splash), crotales, 3 Balinese (or “nipple”) gongs.

Percussion 2: vibraphone, snare, 3 bongos, 2 sus. cymbals (1 crash, 1 "China-boy;" a small splash may be substituted if no Chinese cymbal is available), tam-tam (large).

Percussion 3: glockenspiel, snare, 3 toms, crash cymbals, triangle, 5 wood blocks, tubular bells, bass drum.

Percussion 4: 3 Timpani, bass drum (shared w/Percussion 3).

PERFORMANCE NOTES:

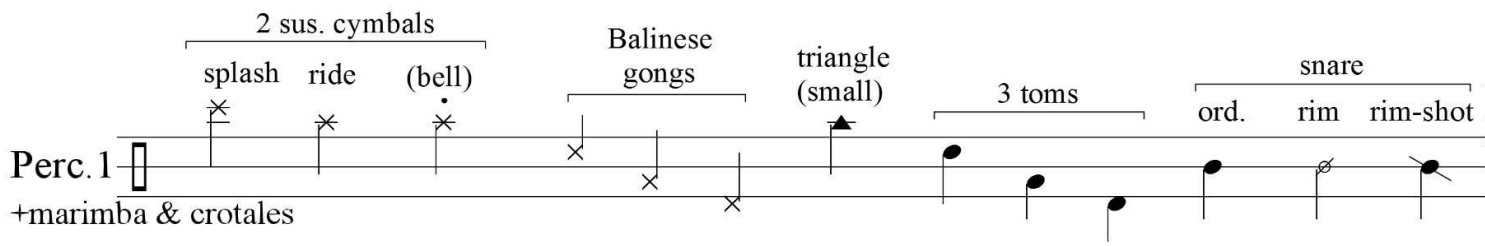
Score is notated in C.

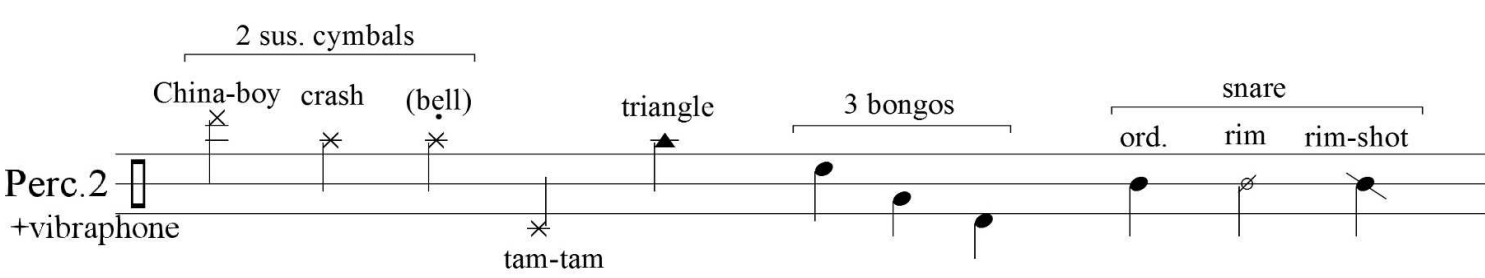
Accidentals hold throughout the measure.

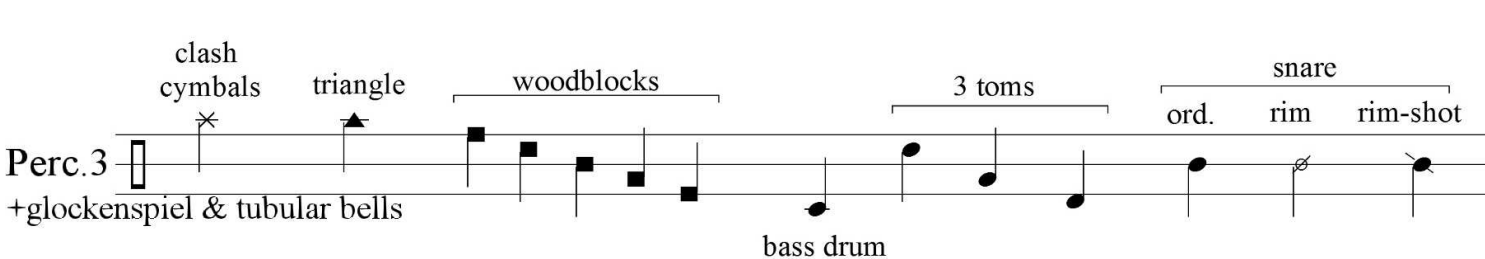
$\text{♩} = \text{♩}$ at all meter changes unless otherwise indicated.

Approximate duration: 22 minutes

Percussion notation:

Perc. 1 
+marimba & crotales

Perc. 2 
+vibraphone

Perc. 3 
+glockenspiel & tubular bells



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NOTES

I came to the world of composition via a somewhat unorthodox route. The proverbial "Three B's" for me were not Bach, Beethoven and Brahms, but rather The Beatles, Bauhaus and Black Flag. My first experiences at writing music were not exercises in counterpoint, but as the guitarist and songwriter for punk rock bands in San Francisco in the early 1980's. It was actually through these years in the visceral world of punk that I first developed a love for classical music (but that's another story).

What We Do Is Secret draws its title from the seminal, influential 1978 album by the early punk band The Germs. Likewise, each movement is titled after the name of a song from an early Los Angeles punk band; respectively, "Strange Notes" by The Germs, "The Unheard Music" by X, "New York's Alright (If You Like Saxophones...)" by Fear, and "Rise Above" by Black Flag. The concerto is an homage to these groundbreaking and influential bands and countless others like them, who despite being lost in oblivion to the mainstream and having never achieved any semblance of commercial success, nevertheless gave voice to the frustrations of a generation and ultimately changed the face of popular music. Rising from the ashes of the decadent, self-indulgent '70's, this was "alternative rock" before the term was co-opted by corporate record labels, MTV, Hot Topics and Abercrombie & Fitch.

It's important to note, however, that the piece is in no way an attempt at a "punk concerto" and does not quote any of the punk music in a cheap, postmodern pastiche, but rather uses these songs solely as touchstones and points of inspiration and departure.

What We Do Is Secret was commissioned for Triton Brass and the wind ensembles of Boston Conservatory, M.I.T., and the University of Miami Frost School of Music by the Barlow Endowment for Music Composition at Brigham Young University.

Special thanks to Triton Brass and Eric Hewitt for making this project possible, and for their unrelenting dedication to music as a *living* art form.

LM

WHAT WE DO IS SECRET

I. Strange Notes

Lansing McLoskey

Strangely andante ♩ = 68

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1/2

Clarinet in B♭ 3/4

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon 1

Bassoon 2

Strangely andante ♩ = 68

TRUMPET 1

TRUMPET 2

HORN in F

TROMBONE

TUBA

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Euphonium

Tuba

Strangely andante ♩ = 68

Percussion 1

Percussion 2

Percussion 3

Timpani
I: A₂, II: D₂, III: F

Contrabass

2

Picc

F1 1

F1 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1/2

B $\flat$ Cl 3/4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

Quintet plays as one instrument.

Breathe where necessary, eliding breaths to create a seamless, never-ending *legato* melody.

Not very *cantabile*; esp. before reh. B. Note: Optional for all soloists to use mutes until **A** (but it must be either all or none, so the tone color matches).

TPT 1
 TPT 2
 HN
 TBN
 TBA

Musical score for measures 1-4. The score is for five parts: TPT 1, TPT 2, HN, TBN, and TBA. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*ppp* and *pp*) and articulation marks (accents and slurs).

A blank musical score for a brass section. The score consists of nine staves, each with a key signature of one sharp (F#). The staves are labeled on the left as follows:

- Tpt 1 (Treble clef)
- Tpt 2 (Treble clef)
- Tpt 3 (Treble clef)
- Hn 1/2 (Treble clef)
- Hn 3/4 (Bass clef)
- Tbn 1 (Bass clef)
- Tbn 2 (Bass clef)
- Euph (Bass clef)
- Tba (Bass clef)

The staves are empty, showing only the musical notation lines and the key signature.

16

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1/2

B $\flat$ Cl 3/4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

16

TPT 1

TPT 2

HN

TBN

TBA

B $\flat$ Tpt 1

B $\flat$ Tpt 2

B $\flat$ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

16

Euph

Tba

16

Perc 1

Vibes

Glock

Perc 4

16

Cb

Crotales

[motor on slow]

mf

6

mf

This page of the musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, and Bassoon 2. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A section labeled 'B' is indicated at the top right. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score is for measures 30 through 35. The Piccolo and Flutes 1 and 2 have rests in measures 30-34. The Oboes 1 and 2 have rests in measures 30-34. The English Horn has a rest in measure 30. The Clarinets in Bb 1, 2, 3, and 4, and the Bass Clarinet, have a melodic line in measures 30-34. The Saxophones (Soprano, Alto, Tenor, Baritone) have a melodic line in measures 30-34. The Bassoons 1 and 2 have rests in measures 30-34. In measure 35, the Piccolo and Flutes 1 and 2 play a series of sixteenth notes. The Oboes 1 and 2 play a series of sixteenth notes. The English Horn plays a series of sixteenth notes. The Clarinets in Bb 1, 2, 3, and 4, and the Bass Clarinet, play a series of sixteenth notes. The Saxophones (Soprano, Alto, Tenor, Baritone) play a series of sixteenth notes. The Bassoons 1 and 2 play a series of sixteenth notes.

30

TPT 1

TPT 2

HN

TBN

TBA

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

B

30

Perc 1

Perc 2

Glock

Perc 4

Cb

30

B

mf

l.v.

mf

mf

6

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Perc 1

Perc 2

Perc 3

Perc 4

Cb

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), English Horn (E. Hn), Bassoons 1 and 2 (Bsn 1, Bsn 2), Clarinets in Bb (Bb Cl 1, Bb Cl 2, Bb Cl 3, Bb Cl 4), Bass Clarinet (B. Cl), Saxophones (S. Sax, A. Sax, T. Sax), Baritone Saxophone (B. Sax), Trumpets 1 and 2 (TPT 1, TPT 2), Horns (HN), Trombones (TBN), Tuba (TBA), Trumpets 3 and 4 (3b Tpt 1, 3b Tpt 2, 3b Tpt 3), Horns 1/2 and 3/4 (Hn 1/2, Hn 3/4), Trombones 1 and 2 (Tbn 1, Tbn 2), Euphonium (Euph), Tuba (Tba), Percussion 1, 2, and 3 (Perc 1, Perc 2, Perc 3), and Timpani (Timp). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 48 is visible at the top left.

D

51

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn.

B $\flat$ Cl 1

B $\flat$ Cl 2

B $\flat$ Cl 3

B $\flat$ Cl 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

D

D

51

TPT 1

TPT 2

HN

TBN

TBA

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

51

D

[illegible]

[illegible]

E

[illegible]

59

E

E

59

Mrb.

mp *f* *p* *mp* *ff* *p*

Perc 2

ppp *mp*

Perc 3

mp *f* *p* *mp* *ff* *p*

59

Timp

p

59

Cb

p

63

Picc

63

Fl 1

63

Fl 2

63

Ob 1

63

Ob 2

63

E. Hn

63

B♭ Cl 1

63

B♭ Cl 2

63

B♭ Cl 3

63

B♭ Cl 4

63

B. Cl

63

S. Sax

63

A. Sax

63

T. Sax

63

B. Sax

63

Bsn 1

63

Bsn 2

63

TPT 1

63

TPT 2

63

HN

63

TBN

63

TBA

63

B♭ Tpt 1

63

B♭ Tpt 2

63

B♭ Tpt 3

63

Hn 1/2

63

Hn 3/4

63

Tbn 1

63

Tbn 2

63

Euph

63

Tba

63

Mrb.

63

Perc 2

63

Perc 3

63

Timp

63

Cb

attacca

69

Picc

F1 1

F1 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

69

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

69

Perc 1

Perc 2

Perc 3

Perc 4

Cb

II. The Unheard Music

Largo molto tranquillo ♩ = 52

(Hold for at least 10")

A Alto flute solo to **B**

Flute 1 [alto]

Percussion 1

Crotales

Percussion 2

Vibraphone

Percussion 3

Glockenspiel

Percussion 4

mp

(p)

n.

p

l.v.

l.v. (all gong notes *l.v.*)

p sempre (but heard) *sim.*

mp

n.

pp

l.v.

l.v.

mp

p

sim.

n.

pp

Fl 1

Perc 1

Vibes

Glock

Perc 4

10

3

mp

mf

p

as an echo

pp

(tom)

sim.

Fl 1

Perc 1

Crt.

Vibes

Perc 3

Glock

Perc 4

17

3

p

3

3

5

3

3

p

B

Fl 1

Fl 2

Perc 1

Crt.

Vibes

Glock

C

Fl 1

Fl 2

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Perc 1

Perc 2

Vibes

Glock

Timp

Cb

C

33

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

33

Euph

Tba

33

Perc 1

Perc 2

Perc 3

33

Timp

33

Cb

(ossia if no low-C)

D

Trio: Tpt 1 & flutes

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Perc 1

Perc 2

Perc 3

Timp

Cb

43

Fl 1

Fl 2

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Perc 1

Perc 2

Perc 3

Timp

Cb

mp

p

mf

mp

mf

pp

mp

pp

ppp

p

ppp

pp

p

pp

p

E

Trio: Tpt 2 & oboes

48

F1 1

F1 2

Ob 1

Ob 2

48

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

48

Euph

Tba

E

48

Perc 1

Perc 2

Perc 3

48

Timp

48

Cb

This musical score page covers measures 48 to 52. It features a variety of instruments including Flutes 1 & 2, Oboes 1 & 2, Trumpets 1 & 2, Horns, Trombones, Tuba, Euphonium, and various Percussion instruments. The woodwinds and strings (not shown) have melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion includes snare, tom-toms, and cymbals, with some instruments playing specific rhythmic figures marked with asterisks. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *ppp* (pianissimo). The section is marked with a large 'E' in a box, likely indicating a rehearsal mark.

F

Duet: Horn & English horn

53

Ob 1

Ob 2

p

E. Hn

pp

p

mp

53

TPT 1

TPT 2

p

HN

pp

p

mp

TBN

TBA

Hn 1/2

8

Hn 3/4

8

Tbn 1

Tbn 2

53

Euph

Tba

53

Perc 1

Perc 2

Perc 3

53

Timp

53

Cb

G

Quartet: Tbn, Tba & Bassoons

58

E. Hn

Bsn 1

Bsn 2

58

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

58

Perc 1

Perc 2

Perc 3

Timp

Cb

G

Bsn 1

Bsn 2

TPT 1

TPT 2

HN

TBN

TBA

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Perc 1

Perc 2

Perc 3

Timp

Cb

26

I

74 Alto flute solo

Fl 1 *mp*

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

I

74

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mp*

Timp

Cb

III. New York's Alright (If You Like Saxophones...)

Andante spingendo ♩ = 76

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon 1

Bassoon 2

Andante spingendo ♩ = 76

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Euphonium

Tuba

Andante spingendo ♩ = 76

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Contrabass

9

TPT 1

TPT 2

HN

TBN

TBA

Perc 1

Perc 2

Perc 3

Perc 4

B

12 Picc *ff* *a2*

Fl 1/2 *ff* *a2*

Ob 1/2 *ff*

E. Hn

B $\flat$ Cl 1 *ff*

B $\flat$ Cl 2 *ff*

B $\flat$ Cl 3 *ff*

B $\flat$ Cl 4 *ff*

B. Cl *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Section B begins at measure 24.

B

12 TPT 1

TPT 2

HN

TBN

TBA

Section B begins at measure 24.

B

B $\flat$ Tpt 1 *ff*

B $\flat$ Tpt 2 *ff*

B $\flat$ Tpt 3 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Euph *ff* 12

Tba *ff*

Section B begins at measure 24.

B

12 Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff*

Cb *ff* 12

woodblocks

Section B begins at measure 24.

C

Picc

Fl 1/2

Ob 1/2

E. Hn

B♭ Cl 1

B♭ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

18

C

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

Hn 1/2

Hn 3/4

Tbn 1

Euph

Tba

18

C

Perc 1

Perc 2

Perc 3

Perc 4

Cb

18

21

S. Sax

A. Sax

T. Sax

B. Sax

TPT 1

TPT 2

HN

TBN

TBA

Perc 1

Perc 3

f

24

S. Sax

A. Sax

T. Sax

B. Sax

TPT 1

TPT 2

HN

TBN

TBA

27

Fl 1

Fl 2

S. Sax

A. Sax

T. Sax

B. Sax

D

mp

mp

3

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 30 in the top left corner. The staves are arranged in a system, with woodwinds (Flutes, Oboes, Horns, Clarinets, Saxophones) at the top, followed by brass (Trumpets, Trombones, Euphonium, Tuba), and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The percussion section includes four different percussion instruments (Perc 1, Perc 2, Perc 3, Perc 4) and a Cymbal (Cb). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is a single system, with the music continuing on the next page.

F1 1

F1 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Perc 1

Perc 2

Perc 3

Perc 4

Cb

E

36

F1 1

F1 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

E

36

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

E

36

Perc 1

Perc 2

Perc 3

Perc 4

Cb

39

S. Sax

A. Sax

T. Sax

B. Sax

39

TPT 1

TPT 2

HN

TBN

TBA

42

S. Sax

A. Sax

T. Sax

B. Sax

42

TPT 1

TPT 2

HN

TBN

TBA

42

Perc 1

Perc 3

45

S. Sax

A. Sax

T. Sax

B. Sax

45

TPT 1

TPT 2

HN

TBN

TBA

48

F1 1

F1 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1

B $\flat$ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

48

TPT 1

TPT 2

HN

TBN

TBA

B $\flat$ Tpt 1

B $\flat$ Tpt 2

B $\flat$ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Euph

Tba

48

Perc 1

Perc 2

Perc 3

Perc 4

Cb

38

51

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1

B $\flat$ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

mf

f

mf

f

mf

f

51

TPT 1

TPT 2

HN

TBN

TBA

The musical score for measures 51-53 is as follows:

- Measure 51:** TPT 1, TPT 2, HN, TBN, and TBA all play a quarter note G4 (G4).
- Measure 52:** TPT 1, TPT 2, HN, TBN, and TBA all play a quarter note A4 (A4).
- Measure 53:** TPT 1, TPT 2, HN, TBN, and TBA all play a sustained note (whole note) G4 (G4).

B $\flat$ Tpt 1
 B $\flat$ Tpt 2
 B $\flat$ Tpt 3
 Hn 1/2
 Hn 3/4
 Tbn 1
 5/1
 Euph
 Tba

51

Perc 1

f *p* *l.v.* *f*

Perc 2

ff *ppp*

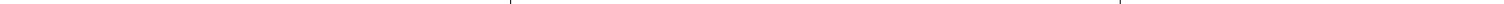
Perc 3

ff

Perc 4

51

Cb

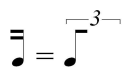


Measure 51: A single eighth note on the second line of the staff.

Measure 52: The staff is empty.

Measure 53: The staff is empty.

G

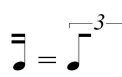


Moderato, with energy

54



G



Moderato, with energy

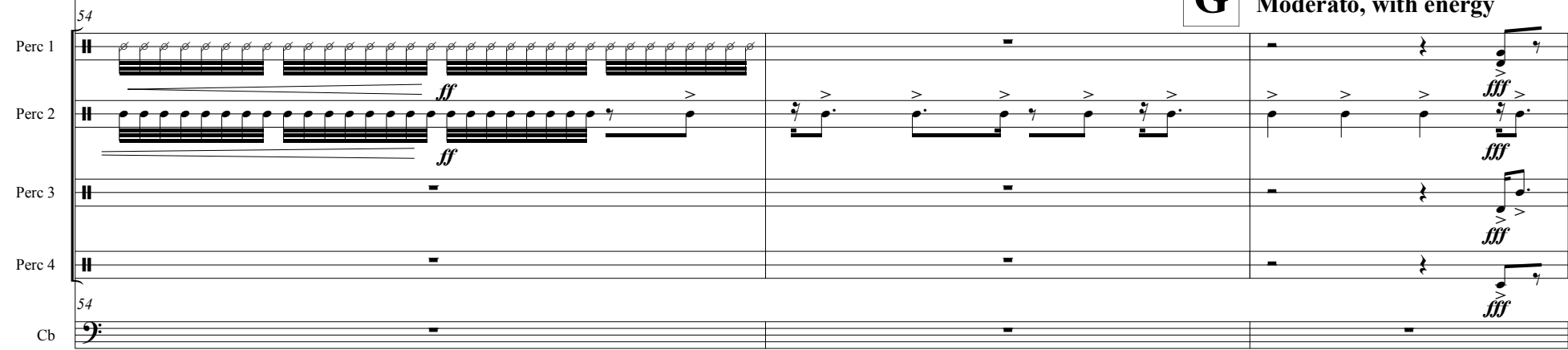
54



G

Moderato, with energy

54



Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 3

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Euph

Tba

Perc 1

Perc 2

Perc 3

Perc 4

Cb

IV. Rise Above

Brillante e pazzo ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon 1

Bassoon 2

Brillante e pazzo ♩ = 80

TRUMPET 1

TRUMPET 2

HORN in F

TROMBONE

TUBA

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Euphonium

Tuba

Brillante e pazzo ♩ = 80

Percussion 1

Percussion 2

Tubular Bells

Timpani

Contrabass

[illegible]

The image displays a page of a musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into three systems, each starting with a rehearsal mark 'A'. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1-4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoons 1 and 2, Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1 and 2, Euphonium, and Tuba. The second system includes Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1 and 2, Euphonium, and Tuba. The third system includes Percussion 1, Cymbals, Vibes, Percussion 3, Timpani, and Cymbals. The score is written in 4/4 time and includes various dynamics such as ff, fp, f, and p.

This page of the musical score is for a large orchestra, featuring 32 staves. The score is in 4/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1-4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Saxophone, B♭ Bassoon 1, Bassoon 2, B♭ Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1-2, Euphonium, Tuba, Percussion 1 and 2, Timpani, and Cymbals. The score shows a complex arrangement of woodwinds, brass, and percussion, with various dynamics and articulations.

The score is divided into two systems. The first system (measures 16-32) features a complex woodwind and brass arrangement. The Piccolo, Flutes 1 and 2, and Oboes 1 and 2 play rapid sixteenth-note passages. The English Horn plays a melodic line. The B♭ Clarinets 1-4 and Bass Clarinet play a rhythmic pattern. The Saxophones (Soprano, Alto, Tenor, Baritone) and B♭ Saxophone play a melodic line. The B♭ Bassoon 1 and Bassoon 2 play a rhythmic pattern. The B♭ Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1-2, Euphonium, and Tuba play a melodic line. The Percussion 1 and 2 play a rhythmic pattern. The Timpani and Cymbals play a melodic line.

The second system (measures 33-48) continues the complex arrangement. The Piccolo, Flutes 1 and 2, and Oboes 1 and 2 play rapid sixteenth-note passages. The English Horn plays a melodic line. The B♭ Clarinets 1-4 and Bass Clarinet play a rhythmic pattern. The Saxophones (Soprano, Alto, Tenor, Baritone) and B♭ Saxophone play a melodic line. The B♭ Bassoon 1 and Bassoon 2 play a rhythmic pattern. The B♭ Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1-2, Euphonium, and Tuba play a melodic line. The Percussion 1 and 2 play a rhythmic pattern. The Timpani and Cymbals play a melodic line.

46 **B** Stringendo ♩ = 90

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1

Ob 2

E. Hn

B♭ Cl 1 *ff*

B♭ Cl 2 *ff*

B♭ Cl 3 *ff*

B♭ Cl 4 *ff*

B. Cl

S. Sax *ff* *fp* *ff*

A. Sax *fp* *ff* *fp* *ff*

T. Sax *fp* *ff* *fp* *ff* *fp*

B. Sax *ff* *fp* *ff* *fp* *ff*

Bsn 1

Bsn 2 *p* *ff* *p* *ff* *mf*

B Stringendo ♩ = 90

B♭ Tpt 1 *ff* *p* *ff*

B♭ Tpt 2 *p* *ff* *p* *ff*

B♭ Tpt 3 *ff* *p* *ff*

Hn 1/2 *p* *ff* *p* *ff*

Hn 3/4 *ff* *p* *ff*

Tbn 1 *ff* *p* *ff*

Tbn 2 *ff* *p* *ff*

Euph *p* *ff* *p* *ff* *p* *ff* *mf*

Tba *ff* *p* *ff*

B Stringendo ♩ = 90

Perc 1

Perc 2 *p* *ff* *p* *ff*

T.B.

Perc 4 *p* *f*

Cb *p* *ff* *p* *ff* *p* *ff* *mf*

C

Presto dispari ♩ = 132

[illegible]

C

Presto dispari ♩ = 132

[illegible]

C

Presto dispari ♩ = 132

27

Perc 1

Perc 2

Perc 3

27

Timp

27

Cb

ff

ff

ff

[I: to A2]

3/4

3/4

3/4

3/4

3/4

The first system of the musical score for 'The Rose Tree' features seven staves. The top two staves are for TPT 1 and TPT 2, both in treble clef. The third staff is for HN (Horn) in treble clef. The fourth and fifth staves are for TBN (Trombone) and TBA (Tuba) in bass clef. The sixth staff is for Perc 3 in treble clef. The seventh staff is for Cb (Cello) in bass clef. The music is in 3/4 time, with a key signature of one flat (B-flat). The first measure of the system is marked with a '3/1' rehearsal mark. The second measure is marked with a '4' and a '3' (triple). The third measure is marked with a '4' and a '3' (triple). The fourth measure is marked with a '4' and a '3' (triple). The fifth measure is marked with a '4' and a '3' (triple). The sixth measure is marked with a '4' and a '3' (triple). The seventh measure is marked with a '4' and a '3' (triple). The eighth measure is marked with a '4' and a '3' (triple). The ninth measure is marked with a '4' and a '3' (triple). The tenth measure is marked with a '4' and a '3' (triple). The eleventh measure is marked with a '4' and a '3' (triple). The twelfth measure is marked with a '4' and a '3' (triple). The thirteenth measure is marked with a '4' and a '3' (triple). The fourteenth measure is marked with a '4' and a '3' (triple). The fifteenth measure is marked with a '4' and a '3' (triple). The sixteenth measure is marked with a '4' and a '3' (triple). The seventeenth measure is marked with a '4' and a '3' (triple). The eighteenth measure is marked with a '4' and a '3' (triple). The nineteenth measure is marked with a '4' and a '3' (triple). The twentieth measure is marked with a '4' and a '3' (triple). The twenty-first measure is marked with a '4' and a '3' (triple). The twenty-second measure is marked with a '4' and a '3' (triple). The twenty-third measure is marked with a '4' and a '3' (triple). The twenty-fourth measure is marked with a '4' and a '3' (triple). The twenty-fifth measure is marked with a '4' and a '3' (triple). The twenty-sixth measure is marked with a '4' and a '3' (triple). The twenty-seventh measure is marked with a '4' and a '3' (triple). The twenty-eighth measure is marked with a '4' and a '3' (triple). The twenty-ninth measure is marked with a '4' and a '3' (triple). The thirtieth measure is marked with a '4' and a '3' (triple). The thirty-first measure is marked with a '4' and a '3' (triple). The thirty-second measure is marked with a '4' and a '3' (triple). The thirty-third measure is marked with a '4' and a '3' (triple). The thirty-fourth measure is marked with a '4' and a '3' (triple). The thirty-fifth measure is marked with a '4' and a '3' (triple). The thirty-sixth measure is marked with a '4' and a '3' (triple). The thirty-seventh measure is marked with a '4' and a '3' (triple). The thirty-eighth measure is marked with a '4' and a '3' (triple). The thirty-ninth measure is marked with a '4' and a '3' (triple). The fortieth measure is marked with a '4' and a '3' (triple). The forty-first measure is marked with a '4' and a '3' (triple). The forty-second measure is marked with a '4' and a '3' (triple). The forty-third measure is marked with a '4' and a '3' (triple). The forty-fourth measure is marked with a '4' and a '3' (triple). The forty-fifth measure is marked with a '4' and a '3' (triple). The forty-sixth measure is marked with a '4' and a '3' (triple). The forty-seventh measure is marked with a '4' and a '3' (triple). The forty-eighth measure is marked with a '4' and a '3' (triple). The forty-ninth measure is marked with a '4' and a '3' (triple). The fiftieth measure is marked with a '4' and a '3' (triple). The fifty-first measure is marked with a '4' and a '3' (triple). The fifty-second measure is marked with a '4' and a '3' (triple). The fifty-third measure is marked with a '4' and a '3' (triple). The fifty-fourth measure is marked with a '4' and a '3' (triple). The fifty-fifth measure is marked with a '4' and a '3' (triple). The fifty-sixth measure is marked with a '4' and a '3' (triple). The fifty-seventh measure is marked with a '4' and a '3' (triple). The fifty-eighth measure is marked with a '4' and a '3' (triple). The fifty-ninth measure is marked with a '4' and a '3' (triple). The sixtieth measure is marked with a '4' and a '3' (triple). The sixty-first measure is marked with a '4' and a '3' (triple). The sixty-second measure is marked with a '4' and a '3' (triple). The sixty-third measure is marked with a '4' and a '3' (triple). The sixty-fourth measure is marked with a '4' and a '3' (triple). The sixty-fifth measure is marked with a '4' and a '3' (triple). The sixty-sixth measure is marked with a '4' and a '3' (triple). The sixty-seventh measure is marked with a '4' and a '3' (triple). The sixty-eighth measure is marked with a '4' and a '3' (triple). The sixty-ninth measure is marked with a '4' and a '3' (triple). The seventieth measure is marked with a '4' and a '3' (triple). The seventy-first measure is marked with a '4' and a '3' (triple). The seventy-second measure is marked with a '4' and a '3' (triple). The seventy-third measure is marked with a '4' and a '3' (triple). The seventy-fourth measure is marked with a '4' and a '3' (triple). The seventy-fifth measure is marked with a '4' and a '3' (triple). The seventy-sixth measure is marked with a '4' and a '3' (triple). The seventy-seventh measure is marked with a '4' and a '3' (triple). The seventy-eighth measure is marked with a '4' and a '3' (triple). The seventy-ninth measure is marked with a '4' and a '3' (triple). The eightieth measure is marked with a '4' and a '3' (triple). The eighty-first measure is marked with a '4' and a '3' (triple). The eighty-second measure is marked with a '4' and a '3' (triple). The eighty-third measure is marked with a '4' and a '3' (triple). The eighty-fourth measure is marked with a '4' and a '3' (triple). The eighty-fifth measure is marked with a '4' and a '3' (triple). The eighty-sixth measure is marked with a '4' and a '3' (triple). The eighty-seventh measure is marked with a '4' and a '3' (triple). The eighty-eighth measure is marked with a '4' and a '3' (triple). The eighty-ninth measure is marked with a '4' and a '3' (triple). The ninetieth measure is marked with a '4' and a '3' (triple). The ninety-first measure is marked with a '4' and a '3' (triple). The ninety-second measure is marked with a '4' and a '3' (triple). The ninety-third measure is marked with a '4' and a '3' (triple). The ninety-fourth measure is marked with a '4' and a '3' (triple). The ninety-fifth measure is marked with a '4' and a '3' (triple). The ninety-sixth measure is marked with a '4' and a '3' (triple). The ninety-seventh measure is marked with a '4' and a '3' (triple). The ninety-eighth measure is marked with a '4' and a '3' (triple). The ninety-ninth measure is marked with a '4' and a '3' (triple). The hundredth measure is marked with a '4' and a '3' (triple).

35

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

35

TPT 1

TPT 2

HN

TBN

TBA

35

Perc 1

mf

mf

f

f

ff

This page of the musical score contains measures 39 through 42. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), B♭ Clarinet 1 (B♭ Cl 1), B♭ Clarinet 2 (B♭ Cl 2), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone (TBN), and Trombone A (TBA).
 In measure 39, Fl 1 and Fl 2 play a rapid sixteenth-note passage. Ob 1 and Ob 2 enter in measure 40 with a melodic line, marked *mp* and *mf*. B♭ Cl 1 and B♭ Cl 2 play a sustained melodic line, with B♭ Cl 2 marked *mf*. TPT 1 and TPT 2 play a melodic line with accents. HN plays a triplet of eighth notes. TBN and TBA play a short melodic phrase, with TBN marked *f*.
 Measures 41 and 42 continue the melodic development for the woodwinds and brass, with various dynamics and articulations.

50

[illegible]

D

47

Picc

Fl 1

Fl 2

Ob 1

Ob 2

D

TPT 1

TPT 2

HN

TBN

TBA

Vibes

mf

mp

mf

mp

mf

f

51

TPT 2

HN

TBN

TBA

51

Mrb.

Solo; melancolico

mp

mf

p

Glissando

p

p

E

E

56

TPT 1

TPT 2

HN

TBN

TBA

56

Mrb.

w/mute (Harmon)

mp

3

3

3

3

60

TPT 1

TPT 2

HN

TBN

TBA

Mrb.

p sempre

mp

mf

61

62

63

The musical score for measures 60-63 of 'The Rose Tree' features a woodwind ensemble and a mallet player. The woodwinds (TPT 1, TPT 2, HN, TBN, TBA) play a melodic line in G major, with TPT 1 and TPT 2 playing in treble clef and the others in bass clef. The mallet player (Mrb.) plays a rhythmic pattern in the right hand and a melodic line in the left hand. The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks (accents, slurs). Measure numbers 60, 61, 62, and 63 are indicated at the top of the staves.

This musical score is for measures 64, 65, and 66 of the piece 'The Rose Tree'. It features five staves: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), HN (Horn), TBN (Trumpet B3), and TBA (Trumpet B4). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 64 begins with a 64-measure rest for all instruments. In measure 65, TPT 1 and TPT 2 play a melodic line with a triplet of eighth notes. HN, TBN, and TBA play a harmonic line, with HN and TBN marked with a piano (*p*) dynamic. In measure 66, TPT 1 and TPT 2 continue their melodic line, with TPT 1 marked with a piano (*p*) dynamic. HN, TBN, and TBA play a harmonic line, with HN and TBN marked with a piano (*p*) dynamic. The score is written for a brass section with a key signature of one flat and a time signature of 4/4.

67

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

67

TPT 1

TPT 2

HN

TBN

TBA

67

Mrb.

F

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

F

TPT 1

TPT 2

HN

TBN

TBA

F

Mrb.

Vibes

Glock

Perc 4

76

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1

B $\flat$ Cl 2

B $\flat$ Cl 3

B $\flat$ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

Detailed description: This block contains the musical notation for measures 76 through 79 for the woodwind section. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, and Bassoon 2. Measures 76 and 77 feature complex melodic lines for Piccolo, Flute 1, Flute 2, and Oboe 1, with many notes beamed together. Flute 2 and Oboe 1 have trills marked with a '3' and a slur. Measures 78 and 79 continue these patterns, with B-flat Clarinet 2, 3, and 4 also featuring trills. Oboe 2, English Horn, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, and Bassoon 2 are marked with a whole rest in all four measures.

76

TPT 1

TPT 2

HN

TBN

TBA

Detailed description: This block contains the musical notation for measures 76 through 79 for the brass section. The instruments listed on the left are Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. All five instruments are marked with a whole rest in measures 76, 77, 78, and 79.

76

Mrb.

Vibes

Detailed description: This block contains the musical notation for measures 76 through 79 for the keyboard section. The instruments listed on the left are Mallets (Mrb.) and Vibraphone (Vibes). The Mallets part has a whole rest in measures 76, 77, 78, and 79. The Vibraphone part has a melodic line in measures 76 and 77, and then features trills marked with a '3' and a slur in measures 78 and 79.

G

80

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

G

80

TPT 1

TPT 2

HN

TBN

TBA

G

80

Mrb.

Vibes

84

TPT 1

TPT 2

HN

TBN

TBA

f

f

f

mf

Mrb.

The musical score for the Mrb. part consists of two staves, treble and bass, with a brace on the left. The time signature is 8/4, indicated by a large '8' above the treble staff. The score contains four measures, each with a whole rest on both staves, indicating a 4-measure rest.

[illegible]

58

H

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

92

H

TPT 1

TPT 2

HN

TBN

TBA

92

H

Mrb.

Vibes

96

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1

mf

B $\flat$ Cl 2

mf

B $\flat$ Cl 3

mf

B $\flat$ Cl 4

mf

B. Cl

S. Sax

mf

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

96

TPT 1

TPT 2

HN

TBN

mf

TBA

mf

96

Mrb.

I

100

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

I

100

TPT 1

TPT 2

HN

TBN

TBA

I

100

Mrb.

Vibes

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B $\flat$ Cl 1

B $\flat$ Cl 2

B $\flat$ Cl 3

B $\flat$ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

TPT 1

TPT 2

HN

TBN

TBA

Mrb.

Vibes

108

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

108

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

108

Mrb.

Vibes

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into three systems, each marked with a 'K' rehearsal mark. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1-4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon 1 & 2, Trumpets 1 & 2, Horns (Horn 1/2, Horn 3/4), Trombones 1 & 2, Euphonium, and Tuba. The second system includes Trumpets 1 & 2, Horns (Horn 1/2, Horn 3/4), Trombones 1 & 2, Euphonium, and Tuba. The third system includes Mrb., Vibes, T.B., Timp, and Cb. The score includes various musical notations such as notes, rests, dynamics (ff, mp, mf), and articulation marks.

64

[illegible]

TPT 1				
TPT 2				
HN				
TBN				
TBA				

116

117

118

119

120

121

122

123

124

125

126

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136

137

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567

116

Mrb.

mp

116

Timp

116

Cb

ff arco

pizz.

mp

120

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

120

TPT 1

TPT 2

HN

TBN

TBA

Tpt 1

Tpt 2

Tpt 3

In 1/2

In 3/4

Tbn 1

Tbn 2

Euph

Tba

120

Mrb.

120

Timp

120

Cb

124

Picc

F1 1

F1 2

Ob 1

Ob 2

E. Hn

B♭ C1 1

B♭ C1 2

B♭ C1 3

B♭ C1 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

124

TPT 1

TPT 2

HN

TBN

TBA

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Euph

Tba

Mrb.

Cb

136

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Bsn 1

Bsn 2

136

TPT 1

TPT 2

HN

TBN

TBA

» Tpt 1

» Tpt 2

» Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

136

Euph

Tba

136

Mrb.

136

Cb

148

Mrb.

Perc 2

Perc 3

Perc 4

Cb

148

sus. cymbals

f

mf

f

mf

This image shows a page of a musical score, likely for a large orchestra. The page is divided into three systems of staves. The first system includes staves for Piccolo (Picc), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), English Horn (E. Hn), B♭ Clarinets 1 and 2 (B♭ Cl 1, B♭ Cl 2), B♭ Clarinet 3 (B♭ Cl 3), B♭ Clarinet 4 (B♭ Cl 4), Bass Clarinet (B. Cl), Saxophones (S. Sax, A. Sax, T. Sax, B. Sax), Baritone Saxophone (Bsn 1, Bsn 2), Trumpets 1 and 2 (TPT 1, TPT 2), Horns (HN), Trombones (TBN), and Trombone A (TBA). The second system includes staves for Trumpets 3, 2, and 3 (3♯ Tpt 1, 3♯ Tpt 2, 3♯ Tpt 3), Horns 1/2 and 3/4 (Hn 1/2, Hn 3/4), Trombones 1 and 2 (Tbn 1, Tbn 2), Euphonium (Euph), and Tuba (Tba). The third system includes staves for Maracas (Mrb.), Vibes, Percussion 3 and 4 (Perc 3, Perc 4), and Cymbals (Cb). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is marked with a large 'N' in a box, indicating a specific musical section or rehearsal mark. The page number '152' is visible in the top left corner.

[illegible][illegible]

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