

Lansing D. McLoskey

post-

for chamber orchestra

Lansing D. McLoskey

post-

INSTRUMENTATION:

2 Flutes (1. Flute, 2. dbl Piccolo)
2 Oboes
2 B \flat clarinets
2 Bassoons
2 Horns in F
2 Trumpets (may use either C or B \flat ; music is notated in C)
2 Trombones
1 Tuba
Timpani
Percussion (see below)
Harp
Strings

Percussion 1: 3 timpani (26", 28", 36"), bass drum, whip, vibraslap, ratchet, tamborine.

Percussion 2: xylophone, snare, 3 toms, 2 bongos, cowbell, police whistle, 2 sus. cymbals (1 crash, 1 splash).

Duration: 8 minutes

PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes.

Percussion notation:

Player 1 (timpani and handheld items):

3 timpani
32" 28" 26"
vibraslap ratchet tamborine whip

Player 2 (+ xylophone):

Sus. cymbals
crash splash cowbell police whistle
Snare: ord. on rim rim-shot
Toms bongos
R.S.

PROGRAM NOTES:

One of the hallmarks of modern culture is that we, in our infinitely-temporal perspective, are obsessed with defining and classifying things in terms of comparing them to their precedents. Things are not identified by what they are, but increasingly by what they follow: From post-modernism, post-minimalism, post-structuralism, postserialism, and Avant-post (i.e. post Avant Garde) to postpartum, post-feminism, and Post-Traumatic Stress Disorder.

post-, for orchestra, is a focus on the "after" phenomenon. An exploration of non-traditional trajectories and juxtaposition, the "post-" IS the now; what "follows" the piece IS the piece, like the resonance of a cathedral bell.

Allegro moderato, con precisione ♩ = 120

Flute *a2* (Fl & picc dbl) *fff* *mf* *fff*

Oboe *a2* *fff*

B♭ Clarinet *a2* *fff* *p* *fff* *p* *fff*

Bassoon *a2* *fff*

F Horn *a2* *fff*

Trumpet *a2* *fff* *p* *fff*

Trombone *fff*

Tuba *fff*

Timpani *fff* Whip (timp)

Xylophone *fff*

Percussion Snare R.S.

Harp *sons étouffés sempre* *fff*

Violin I *fff* *no decresc.!*

Violin II *fff* *no decresc.!* div.

Viola *fff*

Cello *fff*

Contrabass *fff* (ossia for those w/extensions)

This page of a musical score covers measures 16 through 19. The score is arranged in a system with multiple staves for different instruments. The time signature changes from 6/4 to 5/4 and then to 4/4. The key signature is B-flat major.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba) all have parts. The woodwinds generally play sustained notes or short melodic phrases.

Brass: Horns, Trumpets, Trombones, and Tubas have parts. The brass instruments provide harmonic support and melodic lines.

Percussion: Timpani (Timp) and Percussion (Perc) are present. The timpani plays a rhythmic pattern, and the percussion includes a vibraslap and a l.v. (lute) part.

Keyboard: Harp (Hp.) has a part with specific chords indicated by boxes: B \flat and D \sharp .

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc div.), and Contrabass (Cb) have parts. The strings play a rhythmic pattern, with some parts marked "pizz." (pizzicato) and "arco" (arco).

The score includes various musical notations such as dynamics (accents), articulation (accents, slurs), and performance instructions like "pizz.", "arco", "unis.", and "l.v.".

This page of a musical score covers measures 19 through 22. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Oboe (Ob):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Clarinet (Cl):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Bassoon (Bsn):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Horn (Hn):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Trumpet (Tpt):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Trombone (Tbn):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Tuba (Tba):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Timpani (Timp):** Measures 19-20 are silent. Measure 21 features a complex rhythmic pattern with triplets and sextuplets, ending with a *fff* dynamic marking. Measure 22 is silent.
- Xylophone (Xyl):** Measures 19-22 are silent.
- Percussion (Perc):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 feature a complex rhythmic pattern with triplets and sextuplets, ending with a *fff* dynamic marking.
- Harpsichord (Hp.):** Measures 19-20 are silent. Measure 21 has a $B\flat$ chord. Measures 22 are silent.
- Solo Violin (Solo vln):** Measures 19-20 play a triplet of eighth notes. Measure 21 has a *ff* dynamic marking and a solo section with a triplet. Measure 22 is silent.
- Violin I (Vln I):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Violin II (Vln II):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Viola (Vla):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Violoncello (Vc):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.
- Double Bass (Cb):** Measures 19-20 play a triplet of eighth notes. Measures 21-22 are silent.

A

22

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Timp

Xyl

Perc

Hp.

Vln I

Vln II

Vla

Vc

Cb

Bongos

Tamborine

Cowbell

unis.

f

(on bell)

(on rim)

l.v.

splash and sus cym

pizz.

arco

3

Stringendo

Fl (pic)

Fl

Ob

Ob 2

Cl

Cl 2

Bsn

Hn

Tpt

Tbn

Tba

Timp

Perc

Hp.

Vln I

Vln II

Vla

Vc

Cb

f

mf

f

fff

Rip

Glissando

3

3

8

B Adagio $\text{♩} = 40$

33

Vln I *pp* sempre

Vln II *pp* sempre

Vla *pp* no cresc. sempre al fine

Vc *pp* sempre

Cb *p* sempre



38

Vln I

Vln II

Vla

Vc

Cb

* All hairpins (<>) should be very subtle; approx. one dynamic level, no more (i.e. *pp* to *p* to *pp*).



43

Vln I

Vln II

Vla

Vc

Cb

48 C 1.

Fl

Vln I

Vln II

Vla

Vc

Cb



53 a2

Fl

Ob

Cl

Bsn

53

Vln I

Vln II

Vla

Vc

Cb

63

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Vln I

Vln II

Vla

Vc

Cb

1.

pp

pp no cresc.

pp

pp

no cresc.

a2

a2

Detailed description of the musical score: The score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The second system includes Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 63 is marked with a rehearsal sign. The Flute part has a dynamic marking of *pp* and a breath mark 'a2' at the end of the system. The Oboe part has a dynamic marking of *pp no cresc.* and a breath mark '1.' at the end of the system. The Clarinet part has a dynamic marking of *pp* and a breath mark 'a2' at the end of the system. The Bassoon part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *no cresc.*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings.

E

68

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln

Vln I

Vln II

Vla

Vc

Cb

pp

mp

p

no cresc.

b.drum

Detailed description: This page of a musical score covers measures 68 to 71. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are mostly silent, indicated by rests. The Solo Violin part is highly active, starting with a triplet of eighth notes at measure 68, followed by a series of sixteenth-note runs and a triplet of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. The Percussion part includes a bass drum (b.drum) with a single note in measure 71. Dynamic markings include *pp* (pianissimo) at the start of measure 68, *mp* (mezzo-piano) for the Solo Violin, and *p* (piano) for the Solo Violin in measure 71. A *no cresc.* (no crescendo) marking is present for the Violin I part. The score is written in a common time signature.

72 **F**

Fl 1. *p* a2 *p*

Ob 1. *p*

Cl 1. *p*

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln *p*

Vln I *no cresc.*

Vln II

Vla

Vc

Cb *p*

77

Fl *mp* *p*

Ob *p* 3rd *b*

Cl

Bsn *pp*

Hn *pp*

Tpt

Tbn

Tba *p*

Perc

Solo vln *as an echo...* *p*

Vln I

Vln II

Vla

Vc

Cb *p* *mp*

Detailed description: This page of a musical score covers measures 77 to 80. It features a full orchestra and a solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines with various dynamics and articulations. The solo violin part is marked 'as an echo...' and begins in measure 77. The percussion part is mostly rests. The score includes dynamic markings such as *mp*, *p*, and *pp*, and articulation like slurs and accents. A triplet of eighth notes is indicated in the Oboe part in measure 77.

82

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Vln I

Vln II

Vla

Vc

Cb

snare (off)

p

p

Detailed description of the musical score: The score is for measures 82 to 86. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Clarinet part has a melodic line in measures 82-83. The Percussion part has a snare drum part starting in measure 84, marked 'snare (off)' and 'p'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has melodic lines in measures 82-83. Dynamics include 'p' (piano) and 'snare (off)'.