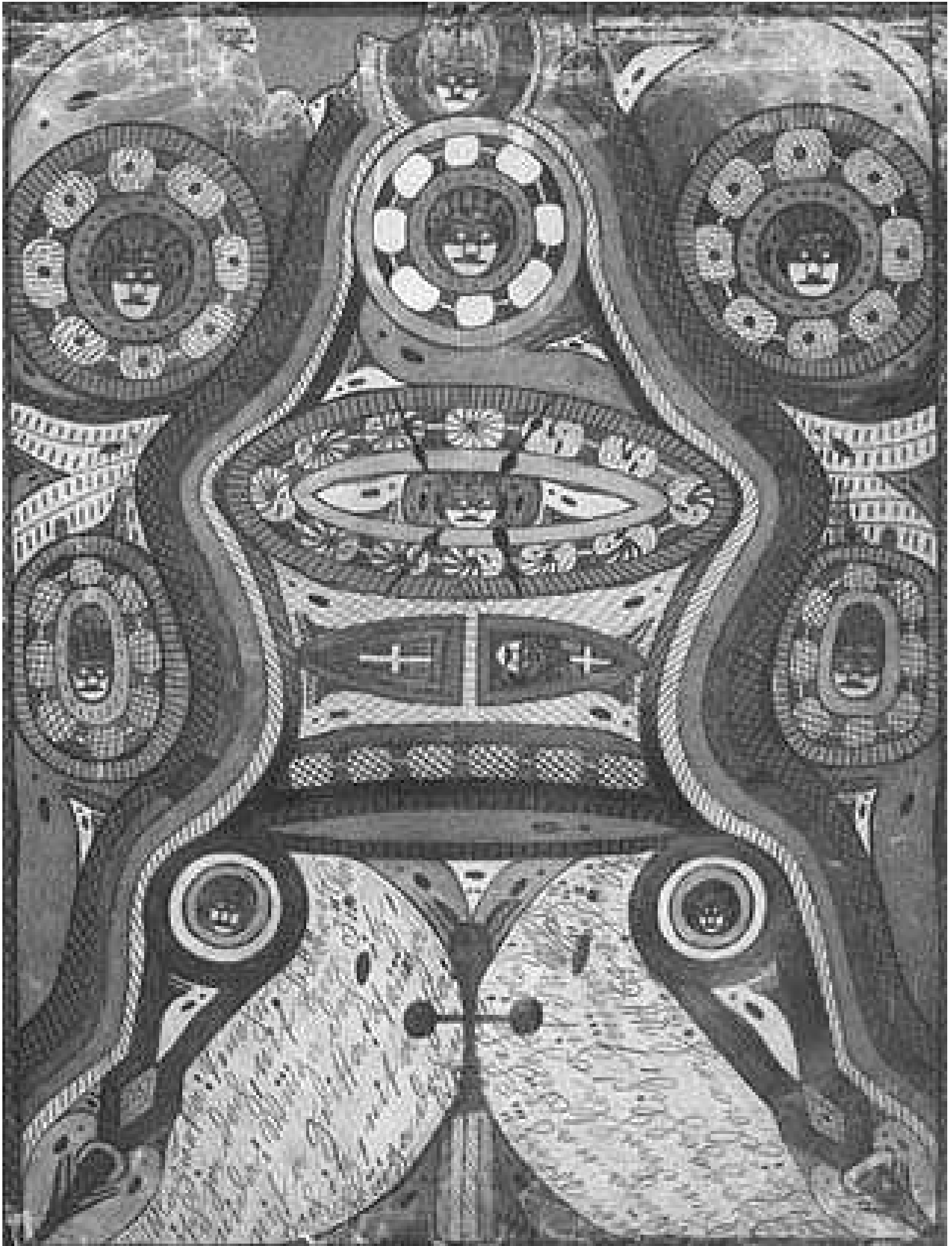


Lansing McLoskey

post-

for orchestra



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INSTRUMENTATION:

2 Flutes (1. Flute, 2. dbl Piccolo)
2 Oboes
2 B \flat clarinets
2 Bassoons
2 Horns in F
2 Trumpets (may use either C or B \flat ; music is notated in C)
2 Trombones
1 Tuba
Timpani
Percussion (see below)
Harp
Strings

Percussion 1: 3 timpani (26", 28", 36"), bass drum, whip, vibraslap, ratchet, tamborine.

Percussion 2: xylophone, snare, 3 toms, 2 bongos, cowbell, police whistle, 2 sus. cymbals (1 crash, 1 splash).

Score in C.

Duration: 8 minutes

PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes.

Percussion notation:

Player 1 (timpani and handheld items):

Musical notation for Player 1 (timpani and handheld items) on a bass clef staff. The notation includes three timpani notes with durations of 32", 28", and 26". Handheld items are indicated by asterisks: vibraslap, ratchet, tamborine, and whip.

Player 2 (+ xylophone):

Musical notation for Player 2 (+ xylophone) on a bass clef staff. The notation includes various percussion instruments: Sus. cymbals (crash, splash), cowbell, police whistle, Snare (ord., on rim, rim-shot), Toms, and bongos. The notation also includes a xylophone symbol and a right snare (R.S.) symbol.

PROGRAM NOTE:

post- is an exploration of expectations (met or thwarted), juxtaposition, non-traditional trajectories, and the blurring of time.

Allegro moderato, con precisione ♩ = 120

Flute *fff* *mf* *fff* (Fl & picc dbl)

Oboe *fff*

B♭ Clarinet *fff* *p* *fff* *p* *fff*

Bassoon *fff*

F Horn *fff*

Trumpet *fff* *p* *fff*

Trombone *fff*

Tuba *fff*

Timpani *fff* Whip (timp)

Xylophone *fff*

Percussion Snare R.S.

Harp *fff* sons étouffés sempre

Violin I *fff* no decresc.!

Violin II *fff* no decresc.!

Viola *fff* div.

Cello *fff*

Contrabass *fff* (ossia for those w/extensions)

This page of a musical score covers measures 16 through 19. The instruments and their parts are as follows:

- Flute (Fl):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Oboe (Ob):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Clarinet (Cl):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Bassoon (Bsn):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Horn (Hn):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Trumpet (Tpt):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Trombone (Tbn):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Tuba (Tba):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Timpani (Timp):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes with a *Vibraslap* marking.
- Percussion (Perc):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes with a *l.v.* marking.
- Harpsichord (Hp.):** Measures 16-18 are mostly rests. Measure 19 features a chord marked *D#*.
- Violin I (Vln I):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Violin II (Vln II):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Viola (Vla):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Violoncello (Vc):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes, marked *unis.* and *arco*.
- Double Bass (Cb):** Measures 16-18 feature a continuous eighth-note pattern, marked *pizz.* and *arco*. Measure 19 features a triplet of eighth notes, marked *arco*.

The score is written in 6/4 time, with a key signature of one flat (B-flat). The measures are divided into four measures per system, with a 3/4 time signature appearing at the end of each system.

This page of a musical score contains measures 19 through 22 for a full orchestra and a solo violin. The score is organized into systems, with measures 19-20 on the first system and measures 21-22 on the second system. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Xylophone (Xyl), Percussion (Perc), Harp (Hp), Solo Violin (Solo vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The time signature is 3/4, which changes to 7/4 at the start of measure 21. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *fff*. The Harp part includes chord diagrams for B-flat and G major. The Solo Violin part features a solo section in measure 20 with a *ff* dynamic and a *div.* marking in measure 21. The Percussion part has complex rhythmic patterns with slurs and *fff* dynamics. The strings play a rhythmic accompaniment with triplets and slurs.

B Adagio $\text{♩} = 40$

33

Vln I *pp* sempre

Vln II *pp* sempre

Vla *pp* no cresc. sempre al fine

Vc *pp* sempre

Cb *p* sempre



38

Vln I

Vln II

Vla

Vc

Cb

* All hairpins (<>) should be very subtle; approx. one dynamic level, no more (i.e. *pp* to *p* to *pp*).



43

Vln I *p* *pp*

Vln II *p* *pp*

Vla

Vc

Cb

C

48

Fl 1.

p

Vln I

Vln II

Vla

Vc

Cb



53

Fl a2

p

Ob

Cl a2

p

Bsn

53

Vln I

Vln II

Vla

Vc

Cb

D

58

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Solo vln

Vln I

Vln II

Vla

Vc

Cb

1.

pp

mp

pp

3

Detailed description: This page of a musical score covers measures 58 to 62. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Solo Violin. The woodwinds and brass are mostly silent, with some notes in the final measure. The Solo Violin has a melodic line starting in measure 58, marked *mp*, and ending with a triplet in measure 62. The strings play sustained chords, with the Violin I and II parts having some movement in the first two measures. The Viola, Violoncello, and Contrabass parts are mostly sustained notes. The Oboe has a short melodic phrase in measure 60, marked *pp*. The Clarinet has a short melodic phrase in measure 62, also marked *pp*. The Solo Violin part includes a triplet in measure 62. The page is marked with a 'D' in a box at the top center.

E

68

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln

Vln I

Vln II

Vla

Vc

Cb

pp

mp

no cresc.

p

b.drums

mp

Detailed description: This page of a musical score covers measures 68 through 71. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) parts are mostly silent, indicated by rests. The Solo Violin part is highly active, starting with a triplet of eighth notes at measure 68, followed by a series of sixteenth-note runs and triplets, ending with a half note in measure 71. The Violin I and II parts play sustained chords, with Violin I marked 'no cresc.' and Violin II marked 'p'. The Viola and Violoncello parts play sustained chords, with the Cello marked 'mp'. The Contrabass part plays a simple bass line. The Percussion part includes a bass drum (b.drums) with a single note in measure 71. Dynamics include *pp* (pianissimo) for the Trombone, *mp* (mezzo-piano) for the Solo Violin and Cello, and *p* (piano) for the Violin II. The section is marked with a boxed 'E' at the top.

72 **F**

Fl 1. *p* a2 *p*

Ob 1. *p*

Cl 1. *p*

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln *p*

Vln I *no cresc.*

Vln II

Vla

Vc

Cb *p*

77

Fl *mp* *p*

Ob *p* 3rd *b*

Cl

Bsn *pp*

Hn *pp*

Tpt

Tbn

Tba *p*

Perc

Solo vln *as an echo...* *p*

Vln I

Vln II

Vla

Vc

Cb *p* *mp*

Detailed description: This page of a musical score covers measures 77 to 80. It features a full orchestra and a solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with various dynamics and articulations. The solo violin has a melodic line starting at measure 77, marked 'as an echo...' and 'p'. The percussion part is mostly rests. The score includes dynamic markings such as *mp*, *p*, and *pp*, as well as articulation like accents and slurs. A triplet of eighth notes is marked in the Oboe part at measure 78.

82

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Vln I

Vln II

Vla

Vc

Cb

snare (off)

p

p