

November 17, 2009

Cell: 305-562-8211

Office: 305-284-4522

Home Address: 14532 SW 142 Court Cir So, Miami FL 33186

Current Academic Rank: Assistant Professor, Music Theory and Composition

University of Miami

Frost School of Music

e-mail: [lmcloskey@miami.edu](mailto:lmcloskey@miami.edu)

web: [www.lansingmcloskey.com](http://www.lansingmcloskey.com)

Citizenship: U.S.

---

## HIGHER EDUCATION

---

- 2001<sup>1</sup>      **Ph.D** in Composition  
HARVARD UNIVERSITY  
Dissertation: *Requiem, v.2.001x* for symphony orchestra  
Advisor: Mario Davidovsky  
Composition studies with: Mario Davidovsky, Bernard Rands, Marjorie Merryman,  
Andrew Imbric
- 1993-94      American-Scandinavian Foundation fellow  
THE ROYAL DANISH ACADEMY OF MUSIC, COPENHAGEN, DENMARK  
Composition studies with Ib Nørholm  
Composition and Renaissance & Contemporary Choral studies with Bo Holten
- 1992      **M.M.** in Composition -- *Departmental Outstanding Graduate Award*  
UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON SCHOOL OF MUSIC  
Composition studies with Stephen Hartke, Donald Crockett, Morton Lauridsen
- 1989      **B.A.** in Composition -- *magna cum laude*  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
Composition studies with Edward Applebaum, Peter Lieuwen, Allyson Brown  
Applebaum  
Electronic music studies with JoAnn Kuchera-Morin

### ADDITIONAL COMPOSITION STUDIES WITH:

Jacob Druckman, Donald Martino, Yehudi Wyner, Luciano Berio, Per Nørgård

### ADDITIONAL STUDIES:

- Composition Fellow, the Composers Conference at Wellesley, 1996
- Advanced Master Class, the Aspen Music Festival, 1994
- Early music vocal studies, Longy School of Music, 1996-1997

---

<sup>1</sup> November, 2001 degree; Conferred at June, 2002 commencement.

## ACADEMIC EXPERIENCE

---

- 2005-present **Frost School of Music, The University of Miami**, Coral Gables, FL  
Assistant Professor
- 2004-2005 **Wellesley College**, Wellesley, MA  
Visiting Assistant Professor
- 2003-2005 **Harvard University**, Cambridge, MA  
Lecturer on Music
- 2002-2003 **Longy School of Music**, Cambridge, MA  
Visiting Faculty
- 1997-2002 **Harvard University**, Cambridge, MA  
Teaching Fellow & Assistant
- 1994 **The Crossroads School for the Arts and Science**, Santa Monica, CA  
Music Teacher
- 1989-1991 **University of Southern California Thornton School of Music**, Los Angeles, CA  
Teaching Assistant

## PUBLICATIONS

---

### BOOK

- *Twentieth Century Danish Music: An Annotated Bibliography and Research Directory*. Westport, CT: Greenwood Press, 1998. ISBN: 0313302936. 176 p.  
First reference book of its kind on the topic.

### PUBLISHED COMPOSITIONS

- *Catherine's Wheel B(ee) Movie*, published by Marimba Productions, Inc. 2009.
- *B(ee) Movie*, published by Marimba Productions, Inc. 2009.
- *Lamentatio discipuli perpetui*, Harvard University Music Library Bulletin, 2007.
- *Breake, blome, burn*. Published in the *SCI Journal of Music Scores*, Vol. 33 (New York: Society of Composers, Inc., 2002).

### PROFESSIONAL/COMMERCIAL RECORDINGS

- *Sixth Species*. Monograph CD of McLoskey's chamber works, Albany Records (TROY1044, 2008). Featured review in Oct. 2008 annual Awards Issue of Gramophone Magazine.
- *Metamorphosis* (Beauport Classical BC1805, 2009). Includes *Star Chamber* for solo violin.
- *Glisten* (piano trio). Recorded by The Ibis Camerata. Released on CD of same name, Albany Records TROY886 (2006).
- *lux [corner grid]*; solo piano work for Grant Johannesen. Released on the *Mormoniana* CD, Tantara Records (2005).

- *Cornucopia* (Capstone Records, CPS-8725, 2003). Includes *breake, blowe, burn*.
- *Cultivated Choruses* (Capstone Records, CPS-8674, 2000). Includes *Non avrà ma' pietá...*
- *Don't Panic: 60 Seconds for Piano* (Wergo Schallplatten, WER6649-2, 2001). Guy Livingston, piano. Includes *Theft*.
- "Art of the States" (WGBH Radio, CD71, 2000). Includes *Tinted*. Broadcast in 49 countries.
- *Navy Jet Noise* (LOGx Records, 1994). Includes excerpt of *Family Portrait*.
- The Frost Symphony Orchestra recorded *Chanson pour cordes* for a 2010 CD release.

#### REFEREED JOURNAL ARTICLES AND CONFERENCE PRESENTATIONS

- "Can You See The Music? The Relationship Between the Aural and Visual Arts." Presentation at the 2009 Aspen Composers' Conference (July 20, 2009).
- "Diversity in Danish 20th Century Music." Article published in the journal *20th-Century Music*. V, 7 (July 1998). 11-14.
- "Forskelligheder: Diversity in Danish 20th Century Music. A Discussion of Stylistic Plurality; or, 'Don't tell me what to do!'" Presented at the 87th Annual Meeting of SASS, University of Illinois, Urbana-Champaign. (April, 1997)
- "Publications on 20th Century Art-music in Denmark in the Post-Nielsen Era (1931-present)." Presented at the 86th Annual Meeting of SASS, William & Mary College (May, 1996)

#### OTHER WORKS AND PUBLICATIONS

- For a list of musical compositions, see CV Addendum I.
- Regular music reviews in *The Boston Early Music News*, 1996-1999

#### WORKS ACCEPTED FOR PUBLICATION

- In July 2009 I was picked up by Subito Music Publishing. Starting in the 2010 Subito will be distributing a large portion of my catalogue.
- In July 2009 I was also elected to the American Composers Alliance (ACA). Starting in January, 2010, ACA will be publishing many of my compositions.

### PROFESSIONAL

---

#### COMMISSIONS

- Pew Charitable Trust commission for The Crossing Choir (Philadelphia), as part of the Philadelphia Music Project. Premiere: June, 2010.
- Melbourne Chamber Choir (Australia), as part of the Reflections Project. Premiered, August 16, 2009.
- Mormon Artists Group (NYC) commission for a song-cycle on texts by Javen Tanner. Premiere: October 15, 2009.
- Dinosaur Annex Ensemble (Boston). Premiered April 5, 2009.

- The Ibis Camerata (Boston). Premiered: Miller Theatre, NYC, May 9, 2009.
- Meet The Composer commission for Triton Brass (ensemble-in-residence at Boston College and Tanglewood), premiered at the 2007 Tanglewood Festival.
- internationally renowned marimbist Eduardo Leandro, 2006.
- Xanthos Ensemble (ensemble-in-residence at Boston University), 2006.
- Harvard University, for the 50<sup>th</sup> Anniversary of the Eda Kuhn Loeb Music Library, 2006.
- The Fromm Foundation for The Radnofsky Quartet, 2005.
- The Handcart Ensemble theater company; Incidental music for *Ordet* ("The Word") by Kai Munk (for a month-long run Off Broadway, NYC, March/April '04)
- The Barlow Endowment for The Calyx Trio, 2003.
- The National Endowment for the Arts (Composers Grant commission)
- MAG (Mormon Artists Group, NYC) for pianist Grant Johannesen, 2003.
- The Boston Secession, 2002.
- Music At The Anthology for The New Millennium Ensemble, 2001.
- ASCAP/SCI for The Indiana University Contemporary Vocal Ensemble, 2001.
- King's Chapel, Boston, for the vocal trio Liber unUsualis, 2001.
- The Barlow Endowment for violist Leticia Oaks-Strong (of the Los Angeles Philharmonic), 1999.
- Vocal ensemble Tapestry, 1998.
- Cellist Holly Reeves of the Anacapa Quartet
- Internationally renowned violinist Linda Wang
- Pianist Mariliz Romano
- Have also written for The Hilliard Ensemble, Atlantic Brass Quintet, The Fromm Players at Harvard, and Speculum Musicae

## PRESS AND REVIEWS

See CV Addendum III

## GRANTS AND FELLOWSHIPS

- Max Orovitz Award, University of Miami, summer 2008. \$9,300.
- Max Orovitz Award, University of Miami, summer 2007. \$9,300.
- UM University Research Council "General Research Support Award in the Arts & Humanities," 2007. \$3,275.
- Previous grants:
  - Astral Career Grant, The National Foundation for Advancement in the Arts, 2002
  - Whiting Fellow at Harvard University, 2000-01
  - Oscar Straus Schafer Fellowship, 2000-01

- Harvard Graduate Student Council grant, 1999
- The American-Scandinavian Foundation, Fellowship in 1993-94; ASF grant in 1997
- The Danish National Music Council grant, 1998
- The Royal Danish Consulate General grant, 1998
- the Wesley Weyman Fund (x2), 1996, 1999
- the Direktør Ib Henriksens Foundation grant, 1998
- SASS (the Society for the Advancement of Scandinavian Studies) grant, 1998

#### PROFESSIONAL AND HONORARY ASSOCIATIONS

- Board of Advisors member, The Barlow Endowment, 2004-2009.
- Co-President, Composers in Red Sneakers, Inc., 2006-present.
- American Composers Alliance
- Pi Kappa Lambda (the National Music Honors Society)
- College Music Society
- Society of Composers, Inc.
- American Composers Forum
- American Music Center
- Christian Fellowship of Art Music Composers

#### COMPOSITION AWARDS AND PRIZES

- First Prize, 2009 Indianapolis Chamber Orchestra Composition Competition
- Winner, 2009 First Annual newEar Composition Competition
- Winner, 2009 American Composers Forum-LA 1<sup>st</sup> Annual Composition Competition
- Winner, 2009 “Music Now” Composition Competition, ISU New Music Festival
- Honorable Mention, 2009 Boston Choral Ensemble Commission Competition
- Honorable Mention, 2009 Areon Flute Composition Competition
- Finalist, 2008 clefWorks Composition Competition
- Honorable Mention, 2006 Forecast Music International Composition Competition
- Finalist, 2004 Swan Prize for Orchestral Works
- Special Recognition, Brass Chamber Music Forum Composition Contest, 2004
- American Composers Orchestra, 2003 Whitaker New Music Session
- Co-Winner, The Chicago Ensemble’s Discover America IV Competition, 2001
- First Prize, SCI/ASCAP 2000 National Student Composition Competition
- The Francis Boott Prize for Vocal Works, 2000
- First Prize, Omaha Symphony Orchestra International New Music Competition, 1999
- Lee Ettelson Composers Award from Composers, Inc., 1999
- First Prize, The Paris New Music Review International Competition “60 Seconds”
- First Prize, The 5th Annual Boston Chamber Ensemble Int'l Composition Contest
- The George Arthur Knight Prize, 1999
- The Adelbert Sprague Prize for Orchestral Works, 1998
- Charles Ives Scholarship, the American Academy of Arts and Letters, 1998
- Co-winner, Charles Ives Center Orchestral Competition, 1996
- ASCAP Grants to Young Composers Competition, 1996

- First Prize, Kenneth Davenport National Competition for Orchestral Works, 1995
- The Bohemians Composition Prize, 1996
- The Hans J. Salter Composition Award
- Phi Kappa Phi Graduate Award
- The Corwin Award for Chamber Music Composition
- Einar & Eva Haugen Award for Scandinavian Studies
- Honorable Mention, the Morton Gould Composer's Competition

## OTHER PROFESSIONAL ACTIVITIES

---

### PERFORMANCES OF MY COMPOSITIONS

For a list of performance from 2005 to the present, see CV Addendum II

### WORKSHOPS/CLINICS/MASTER CLASSES/SPECIAL LECTURES

- Guest Composer, New Music Institute of Kansas City. April 29, 2010. Pre-concert talk, and lecture/presentation on "Visual Music."
- Guest Composer, the 43<sup>rd</sup> Contemporary Music Festival at Indiana State University, November 17-19, 2009.
- Guest Composer, Aspen Music School, Individual Studies Composition Program, July 25, 2009. Presentation on my music.
- Masterclass w/students in the Masterclass Composition Program, Aspen Music School, July 22, 2009.
- Guest Composer (lecture/presentation and interactive performance), Delta State University, November 14, 2008 .
- Guest Composer (Masterclass & performance, and participant on composer roundtable), International Brass Chamber Music Festival, University of Louisville, KY. October 13, 2008.
- Guest Composer (lecture & composition lessons), Brigham Young University, November 15, 2007.
- Guest Composer (lecture), Boston University, October 16, 2007.
- Guest Composer at the Tanglewood Institute Composition Program (BUTTI), July 2007. Masterclass and open-rehearsal in conjunction with the premiere of *The Maddening Crowd*.
- Guest Composer (lecture on my music and gave Masterclasses), Indiana University School of Music, October 11 & 12, 2006.

### OTHER PROFESSIONAL ACTIVITIES

- Preliminary Adjudicator, 2009 National Foundation for Advancement in the Arts "youngARTS."
- Adjudicator, the Barlow International Composition Prize and Barlow commissions, 2002-2008.
- Preliminary Adjudicator, 2008 National Foundation for Advancement in the Arts "youngARTS."
- Consultant & Adjudicator, Coral Gables Congregational Church Community Arts Program, 2007 Young Musicians' International Composition Competition.
- Adjudicator, the 2006 Composition Competition at Miami-Dade College.

- Film credit (contributor): *We Jam Econo -- The Story of the Minutemen*. A feature length documentary. Rocket Fuel Films, 2005. Tim Irwin, Director.
- Music used as cue music on Entertainment Tonight, Australia (2008), CBS Sports (2008), and Entertainment Tonight, USA (2007).
- Television interview, Aspen Plum TV (Ch.16), July 23, 2009.

## CONDUCTING/DIRECTING

- 2008-present Music Director, Miami 4th Ward congregation, Church of Jesus Christ of L.D.S.
- August, 2009 Conducted the South Miami/Homestead Regional Choir, Church of Jesus Christ of L.D.S.
- September, 2008 Conducted the South Miami/Homestead Regional Choir, Church of Jesus Christ of L.D.S.
- 2006-2007 Director, The Other Voices  
Vocal ensemble at the Frost School of Music, specializing in medieval, Renaissance, and 20<sup>th</sup> & 21<sup>st</sup> century repertoire.
- 2006-2008 Organist and accompanist, Church of Jesus Christ of L.D.S., Kendall Lakes congregation.
- 1998-2000 Director, HGNM (Harvard Group for New Music)  
Responsibilities included: producing 6 concerts/yr., managing budget of \$30,000+, contracting players, PR/advertising, designing & maintaining website, organizing Composer Forums, acting as liaison between students and administration/faculty, etc.
- 1993-1994 Studied Renaissance & Contemporary choral techniques w/Bo Holten and Vocal Group Ars Nova, Copenhagen, Denmark
- 1991-1993 Founder and Director, Clamores Antiqui  
A cappella early music ensemble based in Los Angeles. Performances across the Southern California region. Recording released on Capstone Records.
- 1990-1991 Director, Early Music Vocal Ensemble, U.S.C. School of Music
- 1988-1990 Co-founder and co-Director, Musica Prospectus Insularum  
Early music ensemble based in Santa Barbara, CA.
- 1987-2002 Music Director and/or organist, Church of Jesus Christ of L.D.S. (lay positions), Santa Barbara, Los Angeles, and Cambridge.

## PERFORMING EXPERIENCE

- One of 36 Miami pianists who performed Satie's *Vexations* in a 14-hour performance at the Carnival Center for the Performing Arts as part of the 19th annual Subtropics festival, 2007.
- Soloist/section leader, Quincy Point Congregational Church, Quincy MA, 2003-05
- Vocal studies with Laurie Monahan (Project Ars Nova), Virginia Fox, and John Glenn Paton
- Member, early music vocal ensemble at Longy School of Music, 1996-98

- Studied at the 1990 Amherst Early Music Institute and Festival
- Member of the U.S.C. Chamber Singers, 1989-90
- Performed with James Tyler, Laurie Monahan, Liber unUsualis, Brian Asawa, Ensemble 1521, Capella Cordina (Alejandro Planchart, Dir.), and members of Sonus, Musica Viva, and Bimbeta.

## TEACHING

---

### TEACHING AWARDS

Awarded four *Certificate of Distinction in Teaching* awards at Harvard University.

### TEACHING SPECIALIZATION

#### COURSES TAUGHT AT THE UNIVERSITY OF MIAMI:

- Composition and composition-related courses
  - ◇ Individual composition lessons, undergraduate, MM, DMA levels (MTC300/400/600 levels)\*
  - ◇ Class Composition I-IV (MTC101/102/201/202)\*
  - ◇ Composition Workshop (MTC182/682)
  - ◇ Senior Recital (MTC499)\*
  - ◇ Master's Thesis and Doctoral Essay (MTC710/731)
  - ◇ Special Topics (MTC693)
- Theory/Harmony/Musicianship courses
  - ◇ Teach and coordinate Theory II (MTC122)\*
  - ◇ Theory III, Chromatic Harmony (MTC211)
  - ◇ Theory IV, Post-Tonal Harmony (MTC212)
  - ◇ Teach and coordinate Theory Lab, Level II (MTC122)\*
  - ◇ Theory Lab, Level III (MTC211)
  - ◇ Theory Lab, Level IV (MTC222)
- Twentieth-Century Techniques (MTC312)\*
- Non-Tonal Counterpoint; 16<sup>th</sup> Century & Post-Tonal (MTC513)
- The Other Voices (MTC199/699)<sup>†</sup>

#### COURSES TAUGHT AT WELLESLEY COLLEGE:

- Harmonic Concepts in Tonal Music (MUS122)
- Tonal Counterpoint and Harmony (MUS244)
- Twentieth-Century Techniques (MUS213/313)
- Composition Lessons (MUS350)
- Senior Thesis (MUS370)

---

\* Courses I usually teach every semester. All other courses I've taught either occasionally or on a rotation basis.

<sup>†</sup> The Other Voices was an *a capella* vocal ensemble I formed and conducted for one year under the auspices of The Other Music Ensemble.

COURSES TAUGHT AT HARVARD:

- Music B: Tonal Writing, Analysis, & Musicianship for graduate students
- Earlab -- Musicianship for undergraduates

COURSES TAUGHT AT LONGY SCHOOL OF MUSIC:

- Form and Analysis (TH321/322)
- Composition Seminar (TH412/612)

COURSES TAUGHT AS A TEACHING FELLOW AND/OR TEACHING ASSISTANT AT HARVARD AND THE U.S.C. THORNTON SCHOOL OF MUSIC:

- Composition II; Conducting & Orchestration; Music Theory & Musicianship; Music Theory (for non-majors); Composition I; Chamber Music from Mozart to Ravel; "First Nights;" The Premieres of Five Masterpieces; Aural Skills.

THESIS AND DISSERTATION ADVISING AND COMMITTEES

- Dissertation Advisor, Jess Hendricks, D.M.A. Music Composition, in-progress.
- Thesis Advisor, Jennifer Clare Bottoni, M.M. Music Composition, 2009.
- Thesis Advisor, Robert Roscoe Simpson, M.M. Music Composition, 2007.
- Committee Member, Andrew Claassen, M.M. Musicology, 2009.
- Committee Member, Federico Bonacossa, D.M.A. Guitar Performance, in progress.
- Committee Member, Dayl Burnett, D.M.A. Trombone Performance, in progress.
- Committee Member, Daniel Dickinson, M.M. Music Composition, 2009.
- Committee Member, Lawrence Moore, D.M.A. Music Composition, 2009.
- Committee Member, Sofia Kraevska, D.M.A. Music Composition, 2008.
- Recital Committee member, Amanda Andreasen, M.M. Cello Performance, 2007.
- Committee Member, David Davies, D.M.A. Music Composition, 2007.
- Recital Committee member, Anthony Reedy, M.M. Trumpet Performance, 2006.

**SERVICE**

---

FROST SCHOOL OF MUSIC COMMITTEES

- Search Committee member, MTC composer search, 2008/09 and 2009/10.
- Festival Miami Artistic Advisory Committee member, 2006 and 2007.
- Chair, Composition and Improvisation in the Curriculum Sub-committee, 2006-07.
- School Council, 2007, 2009.

OTHER SERVICE

- Coordinated Cleveland Orchestra/New World Symphony collaboration project at MOCA, Miami.

- Coordinated Steve Reich residency and two concerts of his music as part of the Stamps Distinguished Visitor Series at the University of Miami, April, 2007.
- Faculty Advisor, UMSCI (Student Chapter of Society of Composers, Inc.), 2005-present. As the UMSCI Faculty Advisor, I organized the following:
  - Saxophonist Eliot Gattegno visit, including a concert, workshop w/student readings, saxophone Master Class, and performance of one student work.
  - ONDA mini-residency, including Ken Ueno visit in the Fall of 2006 and a concert of student works written for ONDA in February, 2007.
  - Songs of Faith Fellowship (SoFF) Composer-in-Residence program. A professional opportunity where a student serves as Composer-in-Residence for a church and temple for the year, participating in various outreach & educational activities, as well as composing two new works to be performed at both locations.
- Faculty Advisor, UM Skateboard Club, 2007-present.